OEUVRES DE FR. CHOPIN.



				Rs.	Kop.
No. 1.	Op. 11.	Premier Concert, Emoll		1	80
» 2.	» 21.	Second Concert, Fmoll		1	50
» 3.	» 4.	Sonate, Cmoll		1	20
» 4.	» 35.	Sonate, Bmoll		—	90
» 5.	» 35bis	Marche funèbre		—	22½
» 6.	» 58.	Sonate, Hmoll		1	20
» 7.	» 28.	Vingt-quatre Préludes		1	50
» 8.	» 28.	Cah. I.	Cdur. Amoll. Gdur. Emoll. Ddur. Hmoll	—	30
» 9.	» 28.	» II.	Asdur. Fismoll. Edur. Cismoll. Hdur. Gismoll	—	37½
» 10.	» 28.	» III.	Fisdur. Esmoll. Desdur. Bmoll. Asdur. Fmoll.	—	60
» 11.	» 28.	» IV.	Esdur. Cmoll. Bdur. Gmoll. Fdur. Dmoll.	—	45
» 12.	» 45.	Prélude, Cismoll		—	30
» 13.	» 72.	Nocturne, Marche funèbre, Trois Ecossaises		—	45





VARSOVIE
chez GEBETHNER & WOLFF.

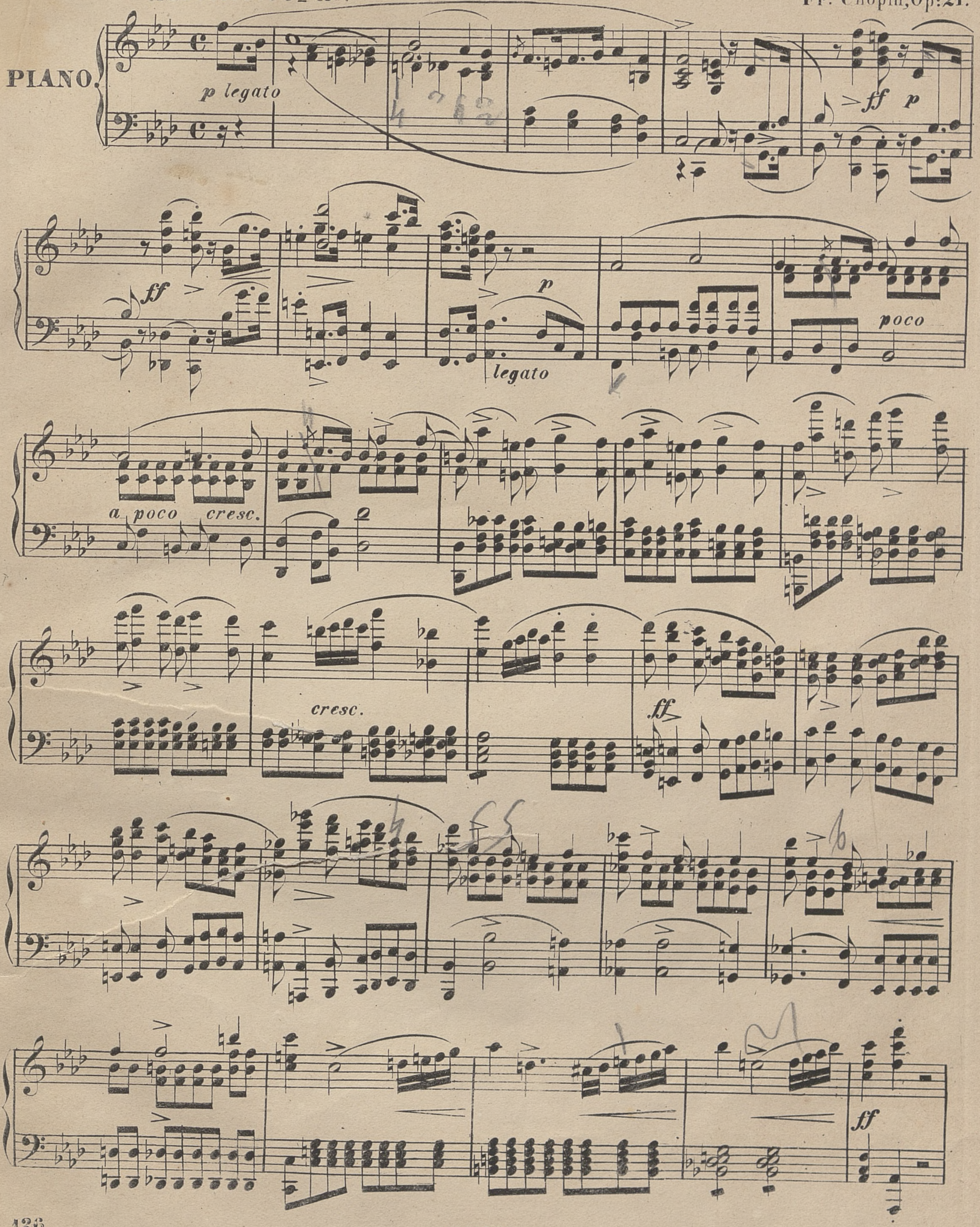
2 fl 50 x

À Madame la Comtesse DELPHINE POTOCKA
née de KOMAR.

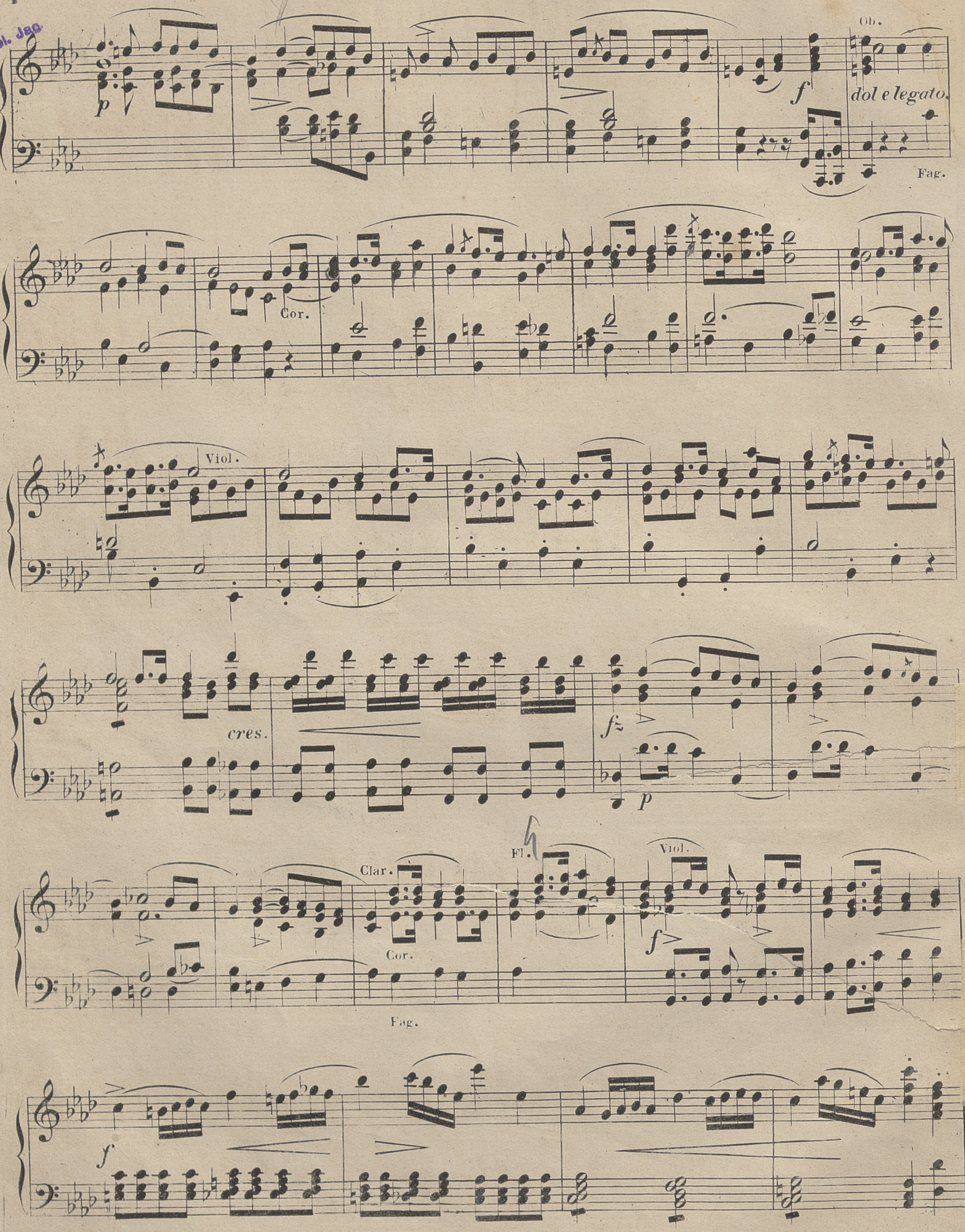
SECOND CONCERTO.

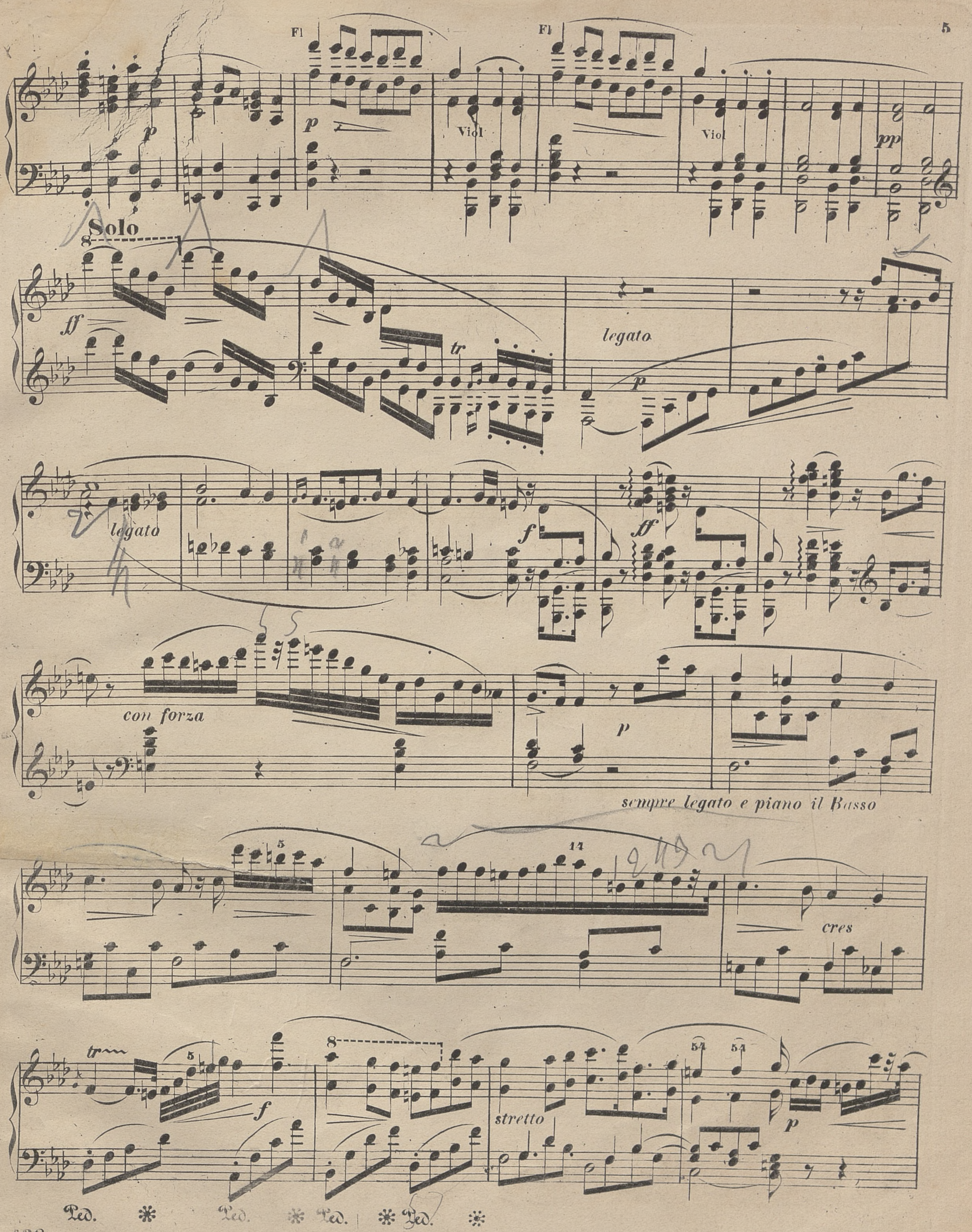
Maestoso. ♩= 138.

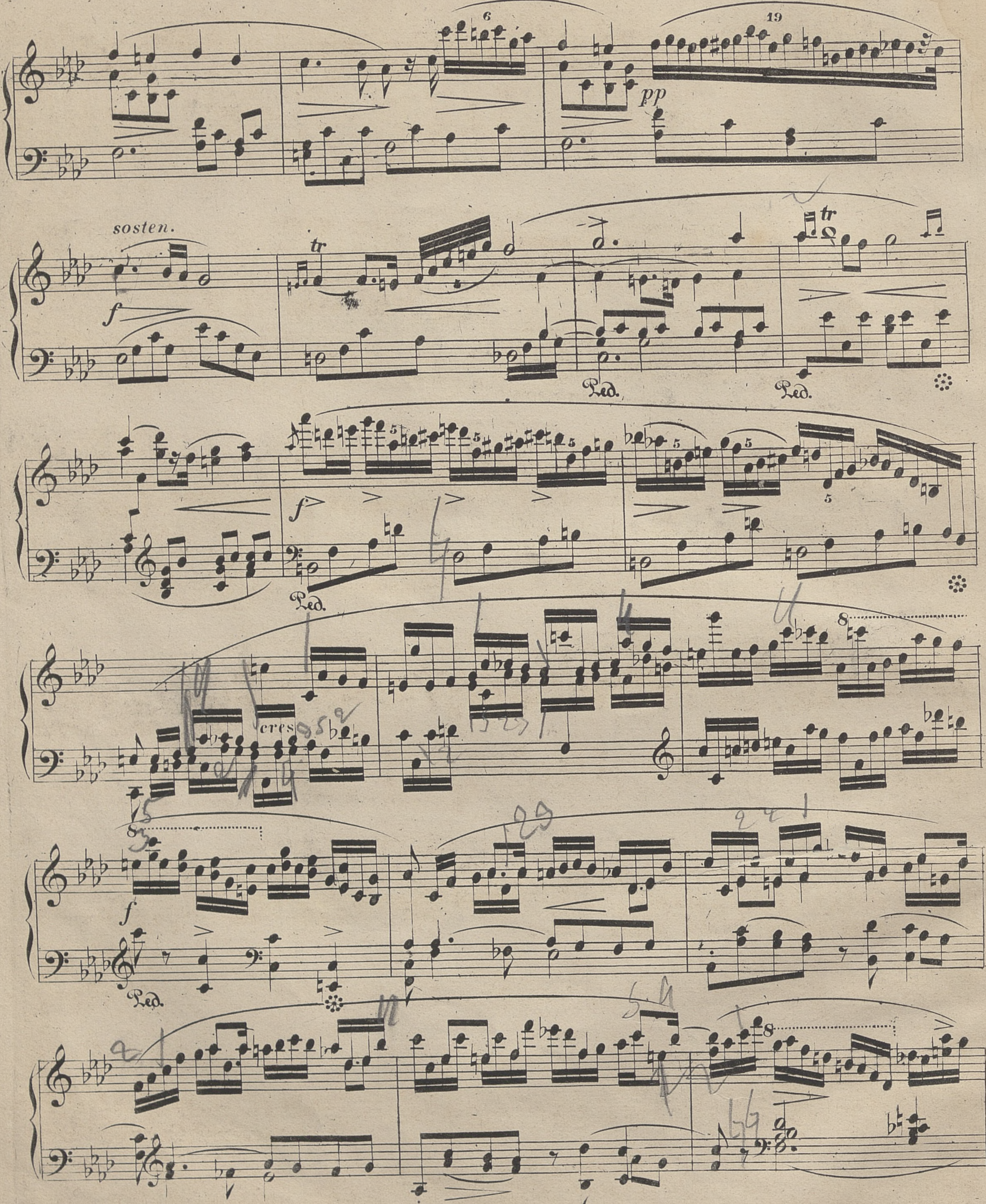
Fr. Chopin, Op:21.

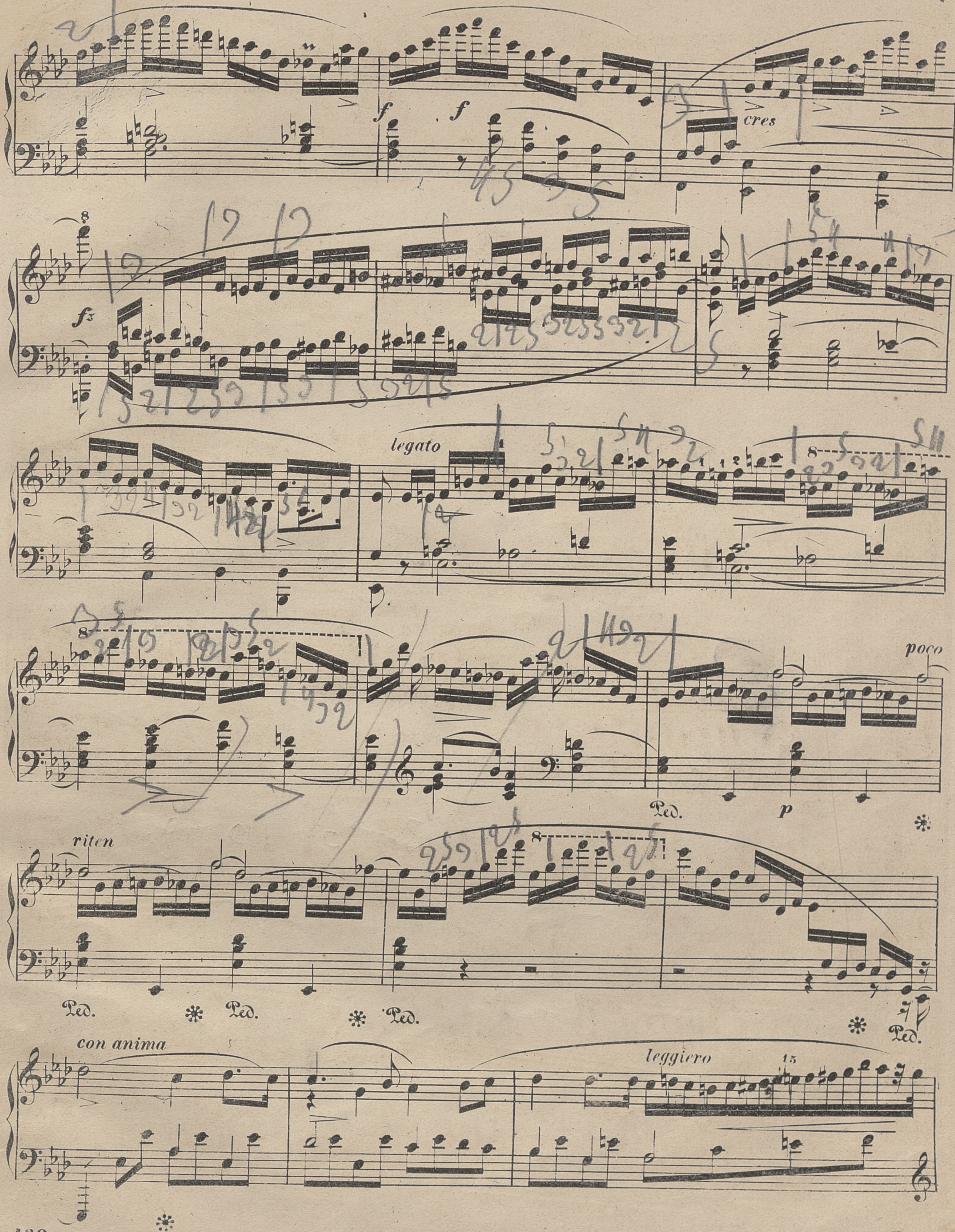


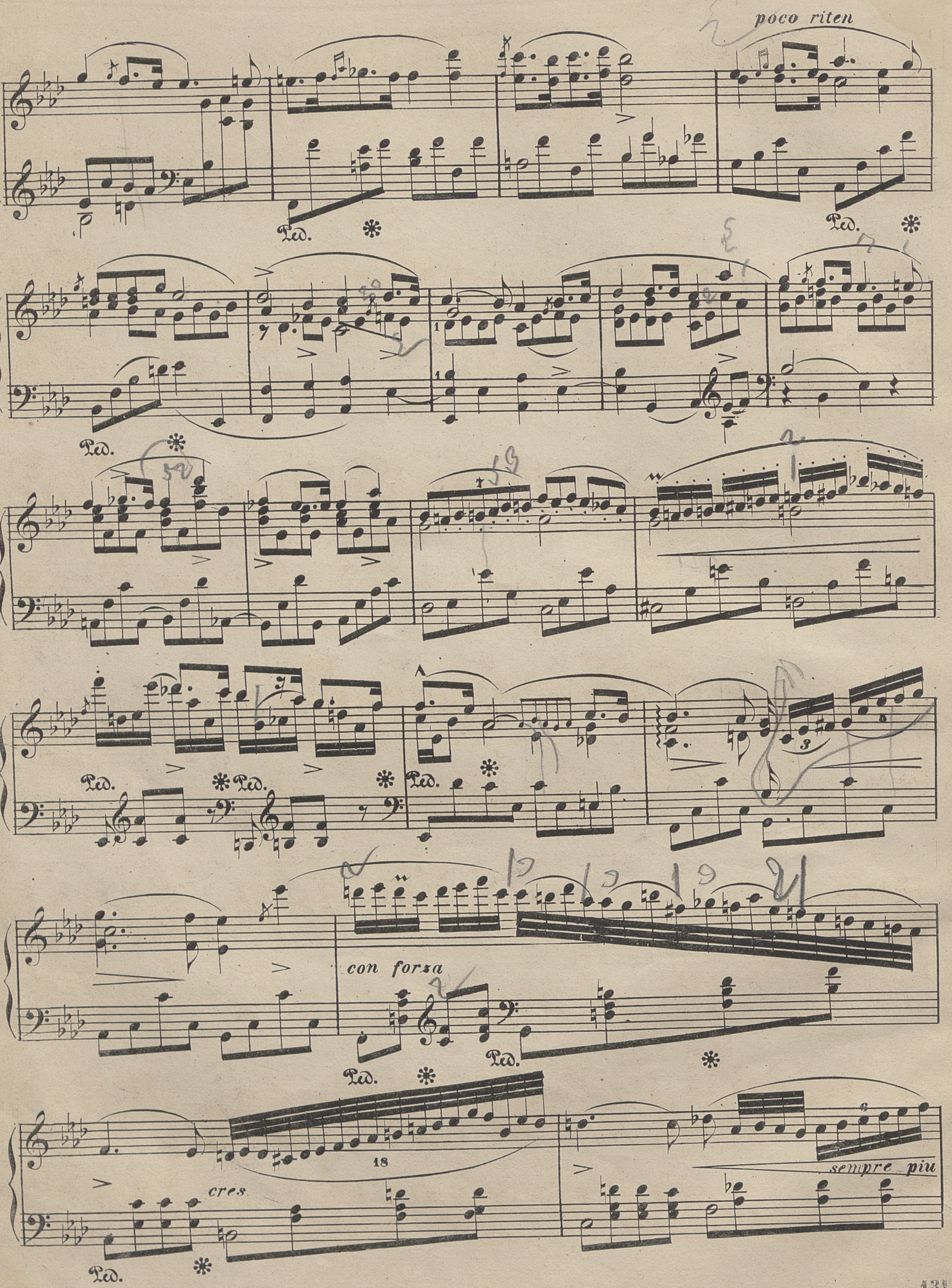
G 336 W

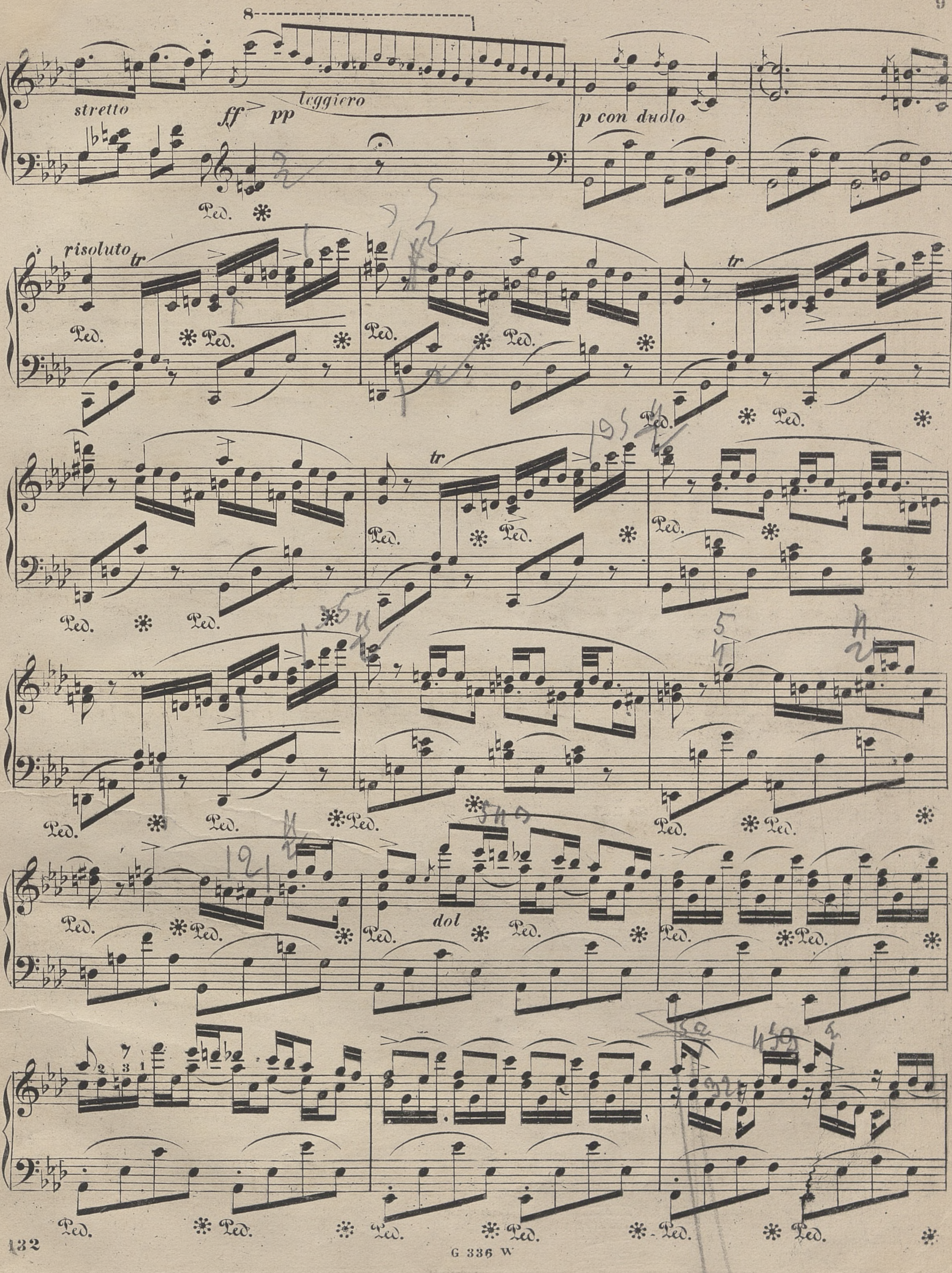

Ob.
dol e legato.
Fag.
Cor.
Viol.
cres.
Clar.
Fl.

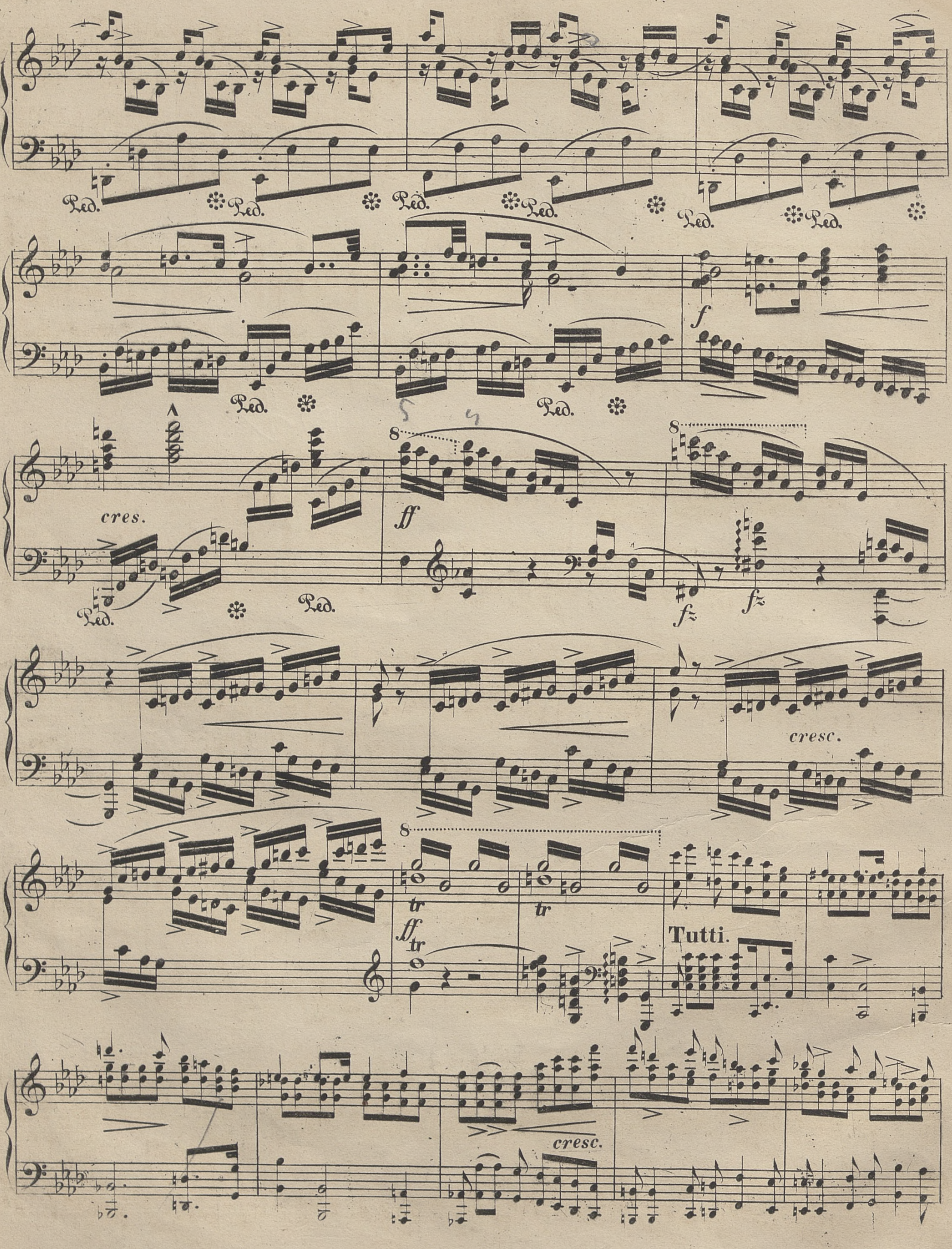

Fl
Fl
p
p
Viol
Viol
pp
Solo
8
ff
tr
legato
p
legato
f
ff
con forza
p
sempre legato e piano il Basso
cres
tr
f
8
stretto
p
Ped. * Ped. * Ped. * Ped. *

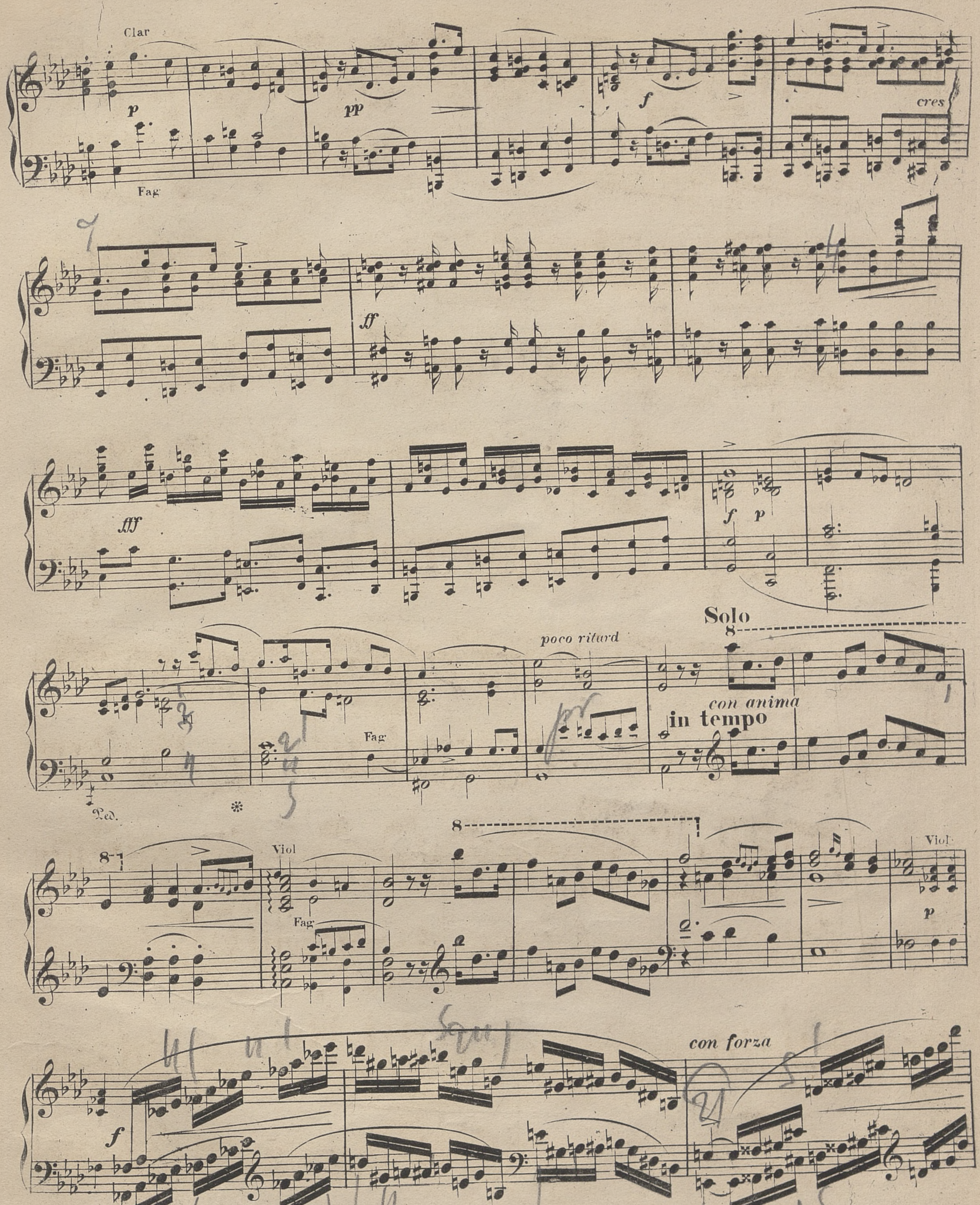

pp
sosten.
f
tr
Ped.
cres
8

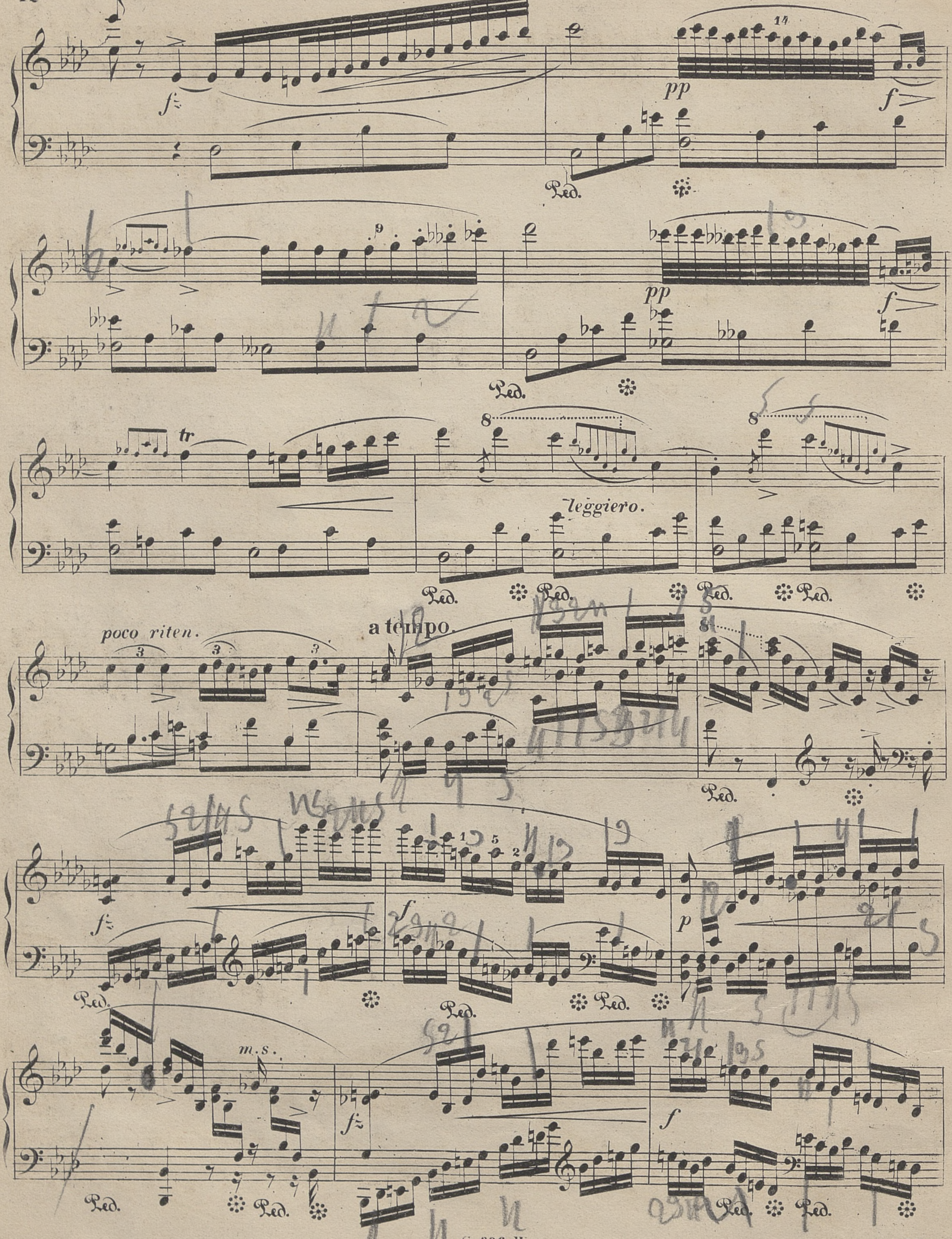

f
f
cres
f
legato
poco
Ped.
p
riten
Ped.
Ped.
Ped.
Ped.
con anima
leggiero


poco riten
Ped.
con forza
cres.
sempre piu

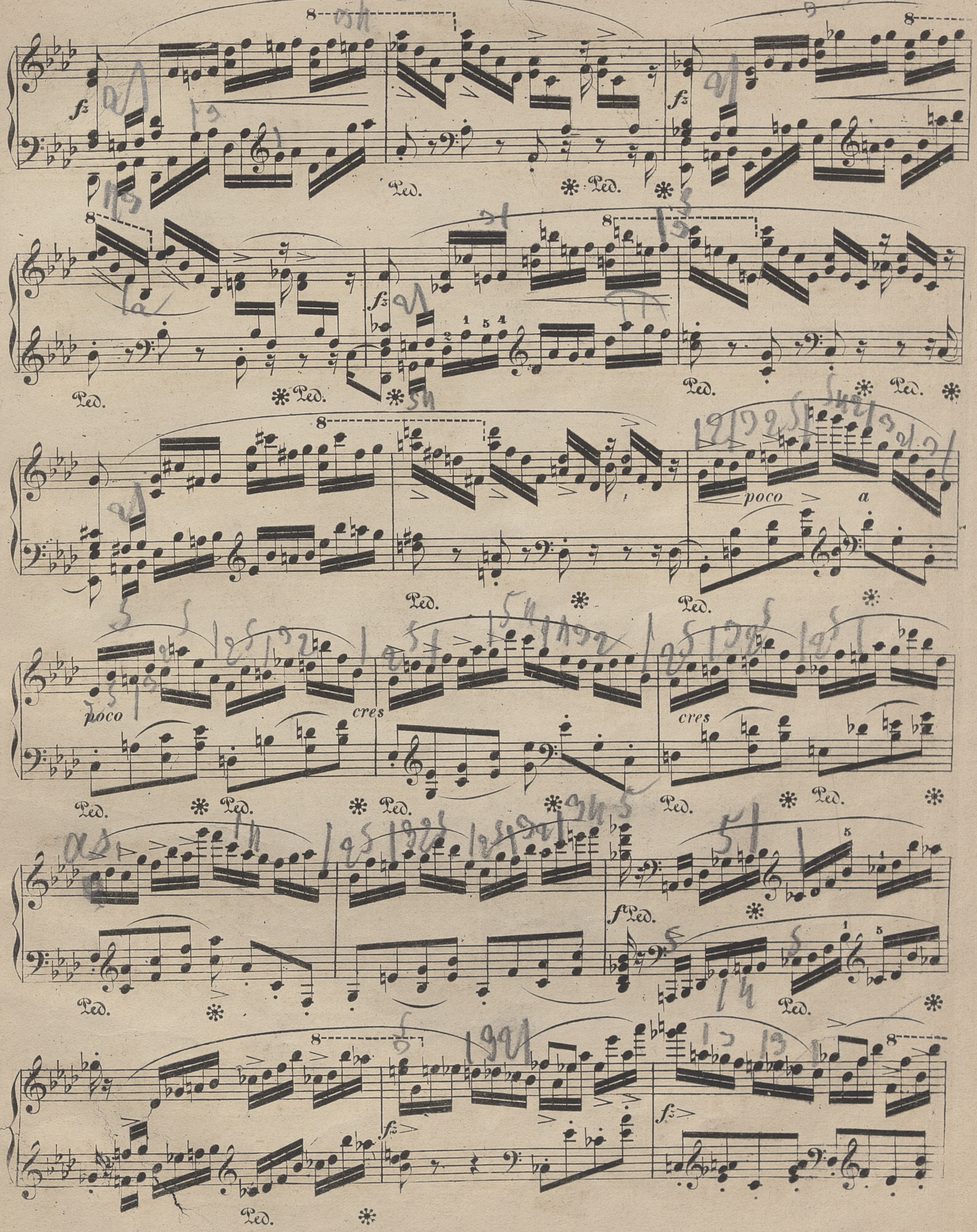

stretto
ff
pp
leggiero
p con duolo
risoluto
dol
Ped.

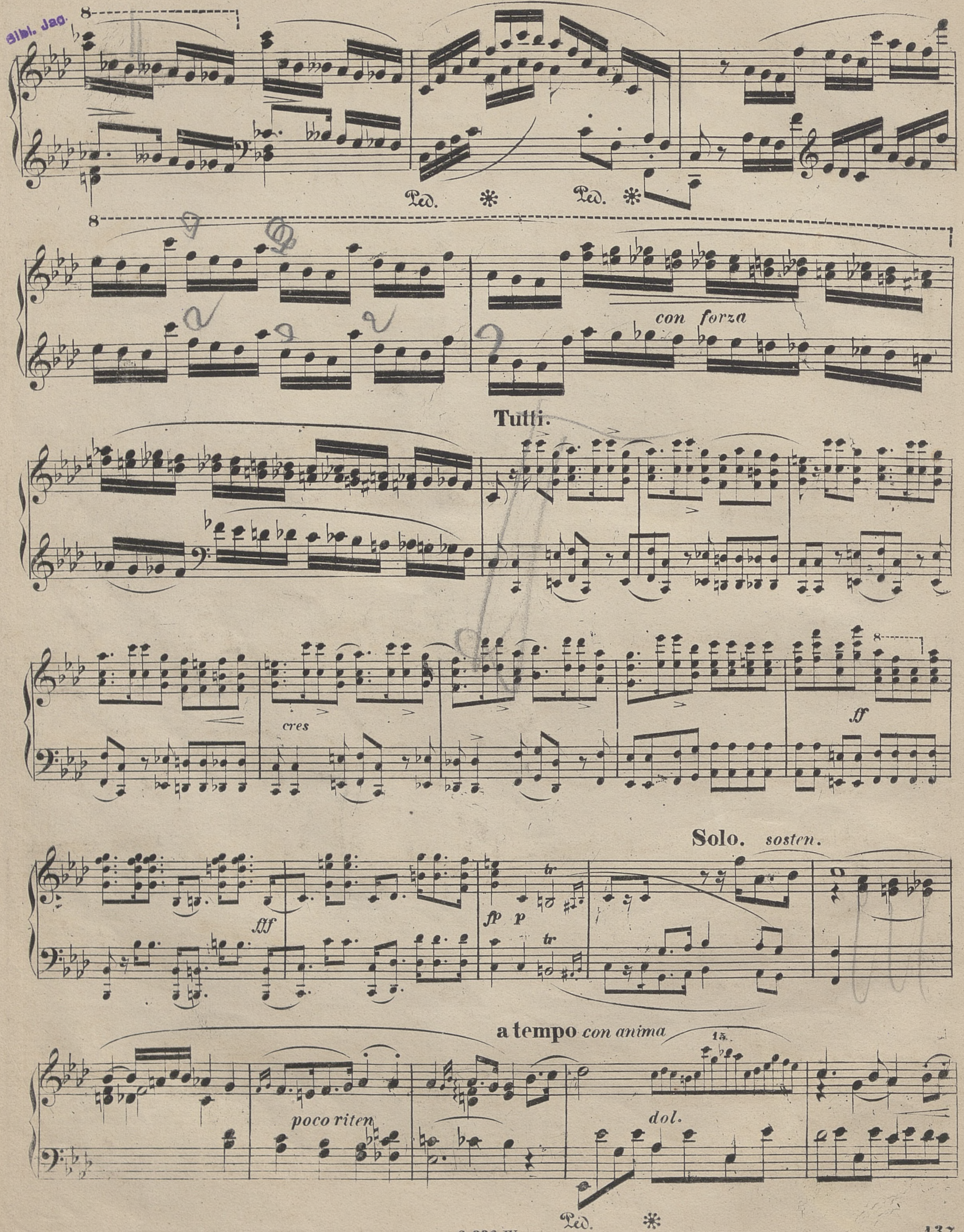

Ped.
cres.
cresc.
Tutti.

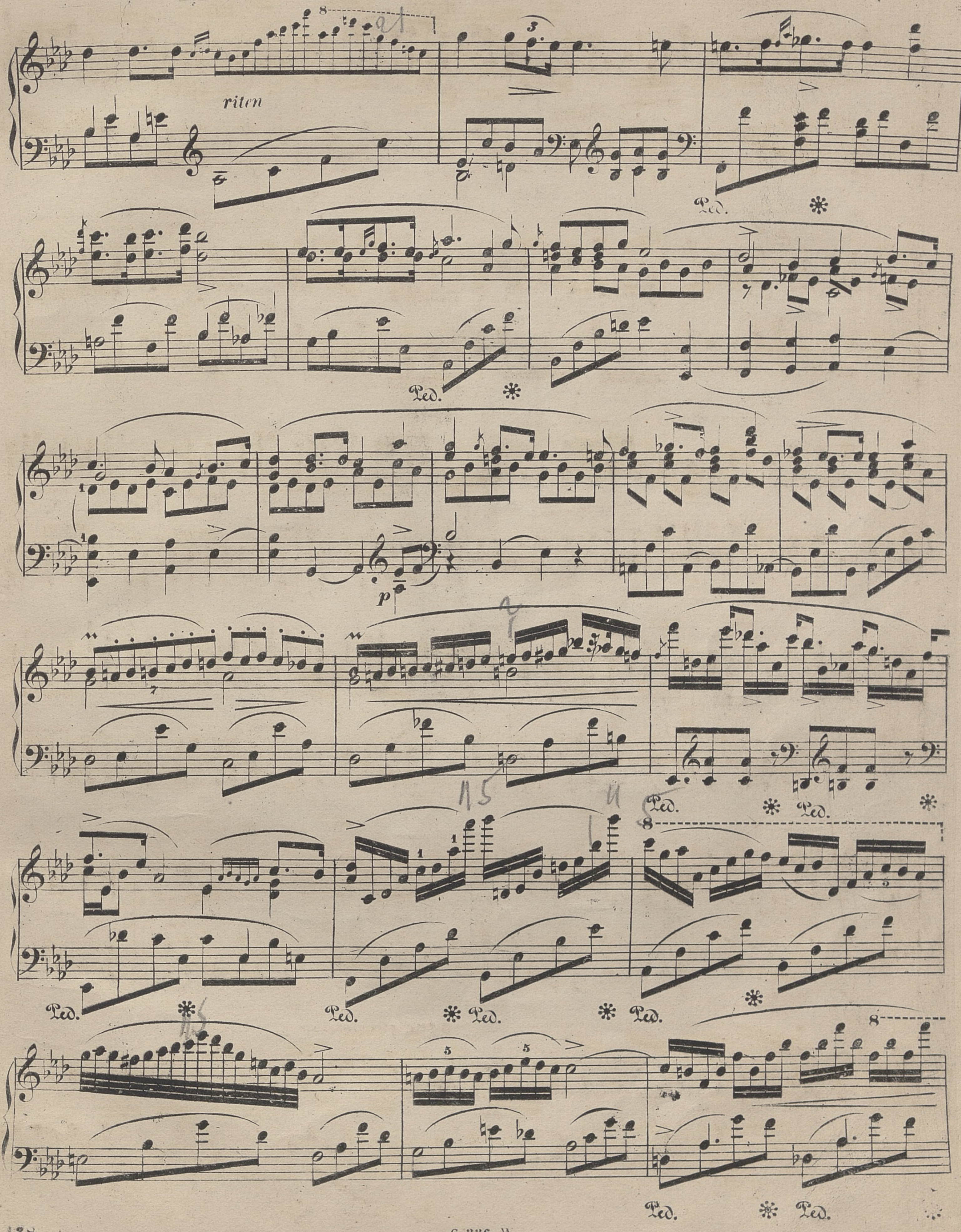

Clar
p
Fag
pp
f
cres
ff
fff
f
p
poco ritard
Solo
con anima
in tempo
Ped.
Fag
Viol
Fag
Viol
p
f
con forza
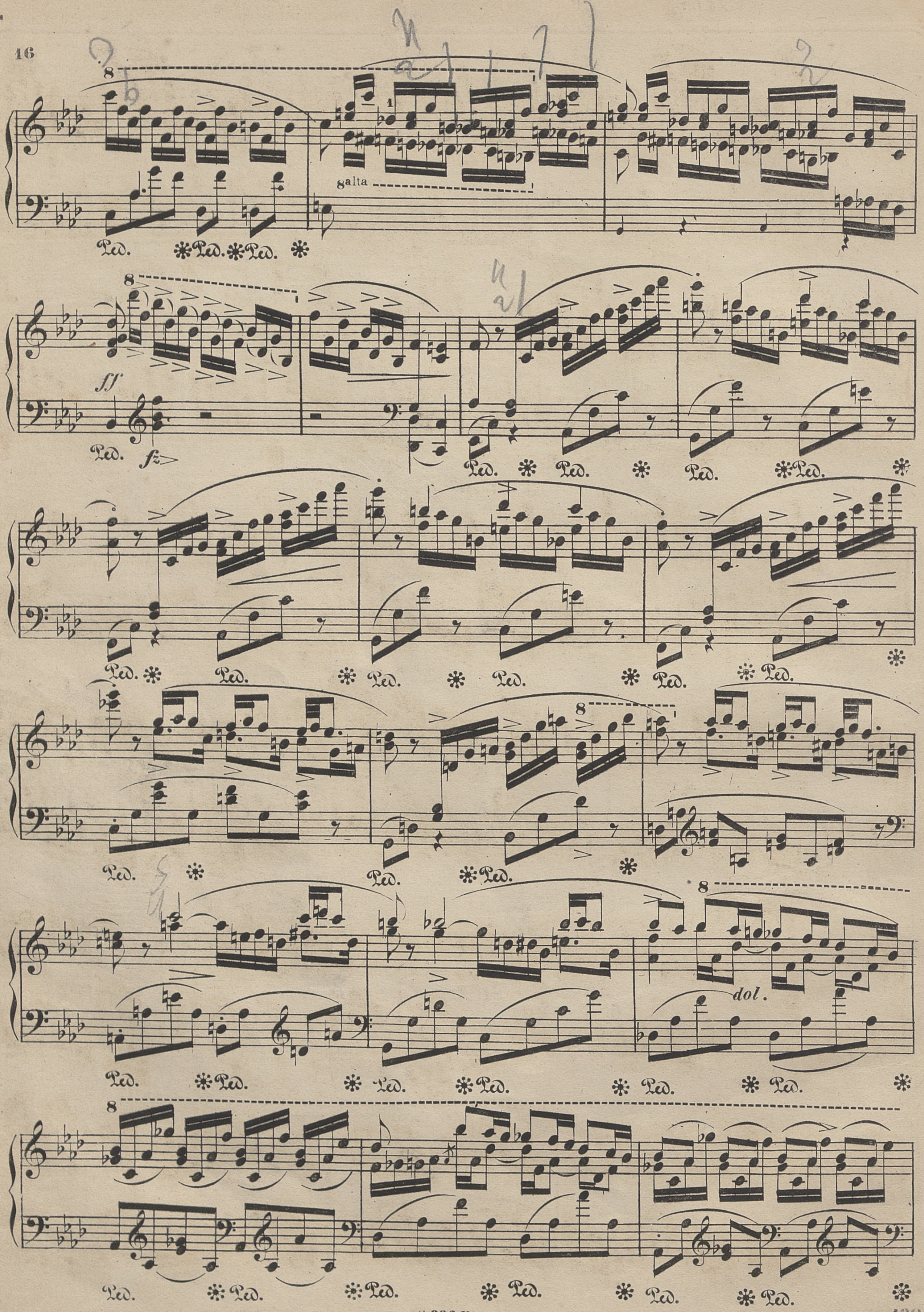


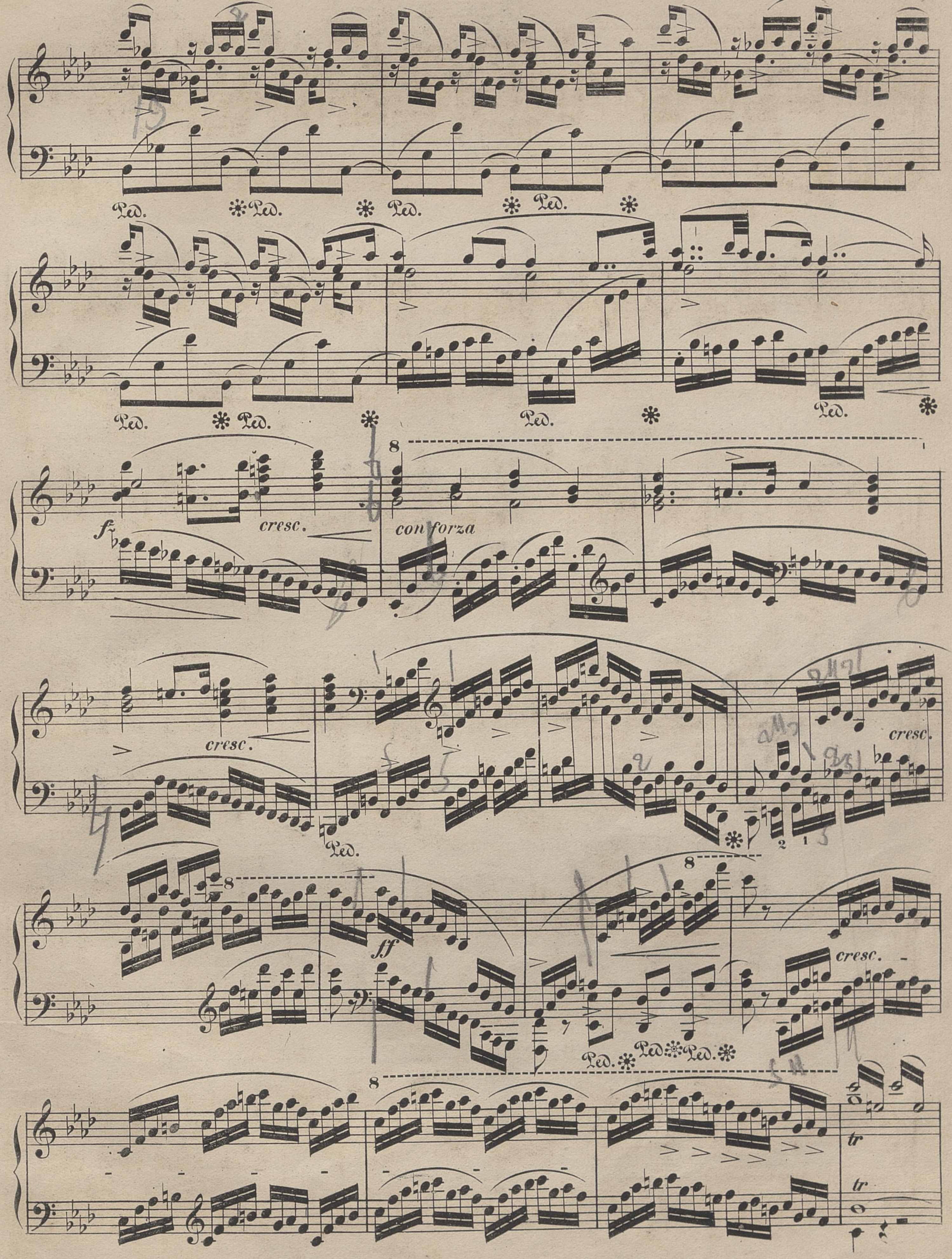
pp
tr
leggiero.
poco riten.
a tempo
m.s.
Ped.

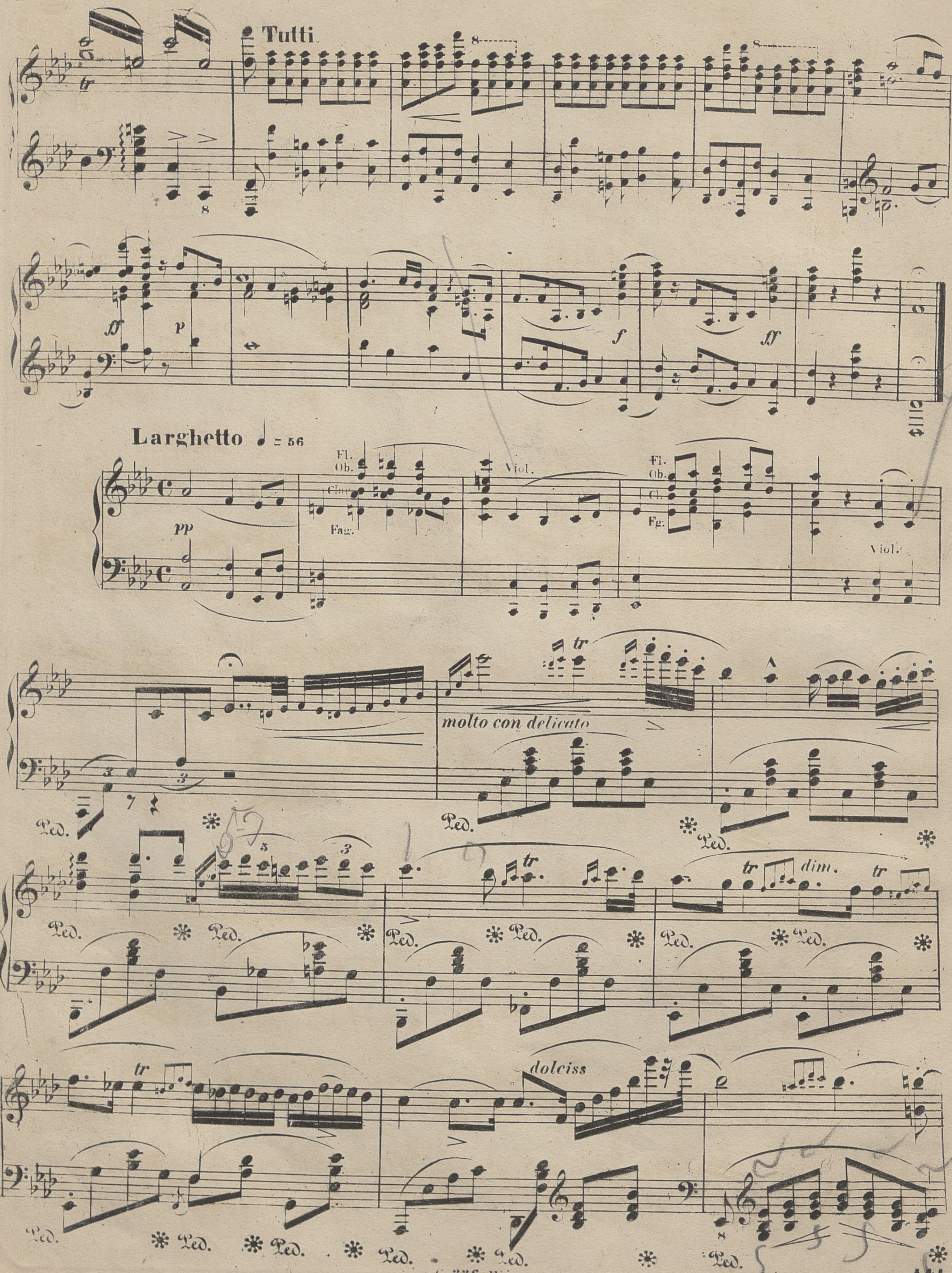

fz
Ped.
poco
a
cres
f

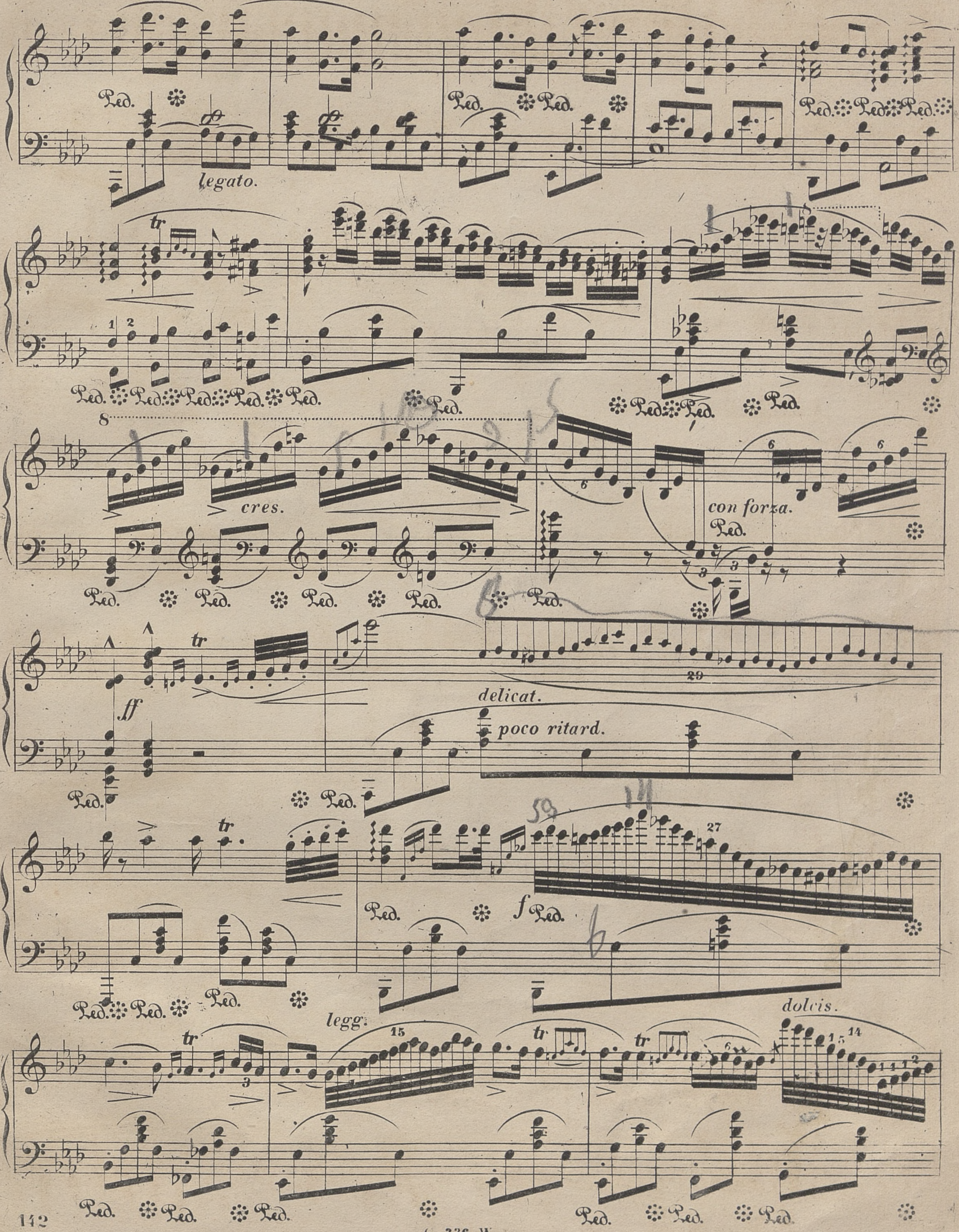

Ped.
con forza
Tutti.
cres
ff
fff
fp
p
tr
Solo.
sosten.
a tempo con anima
poco riten
dol.
15


riten
Ped.
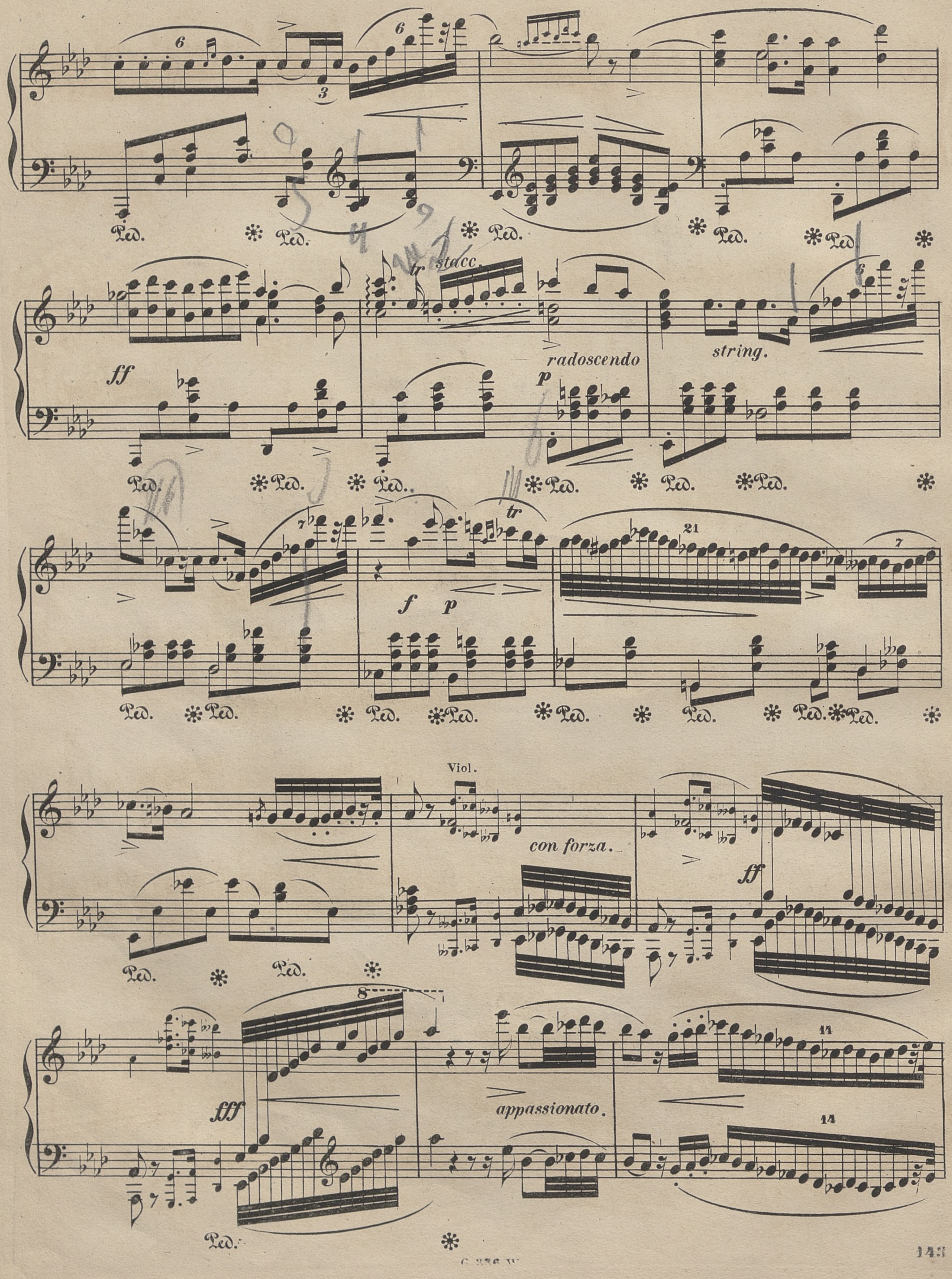

8alta
Ped.
ff
fz
dol.

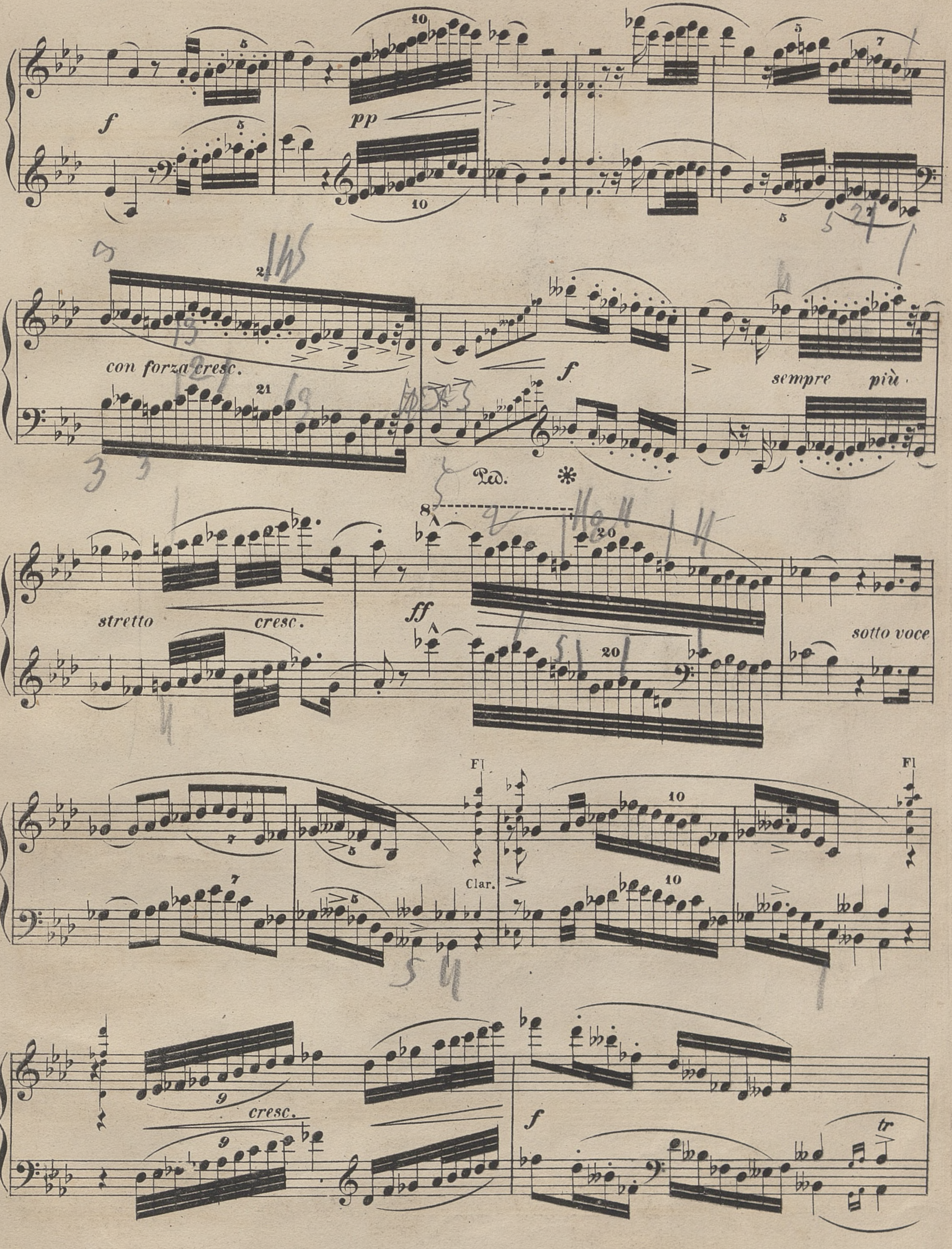

Ped.
cresc.
con forza
ff
8


Tutti
ff
p
f
ff
Larghetto ♩ = 56
pp
Fl.
Ob.
Clar.
Fag.
Viol.
Cl.
Fg.
molto con delicato
tr
dim.
dolciss
Ped.
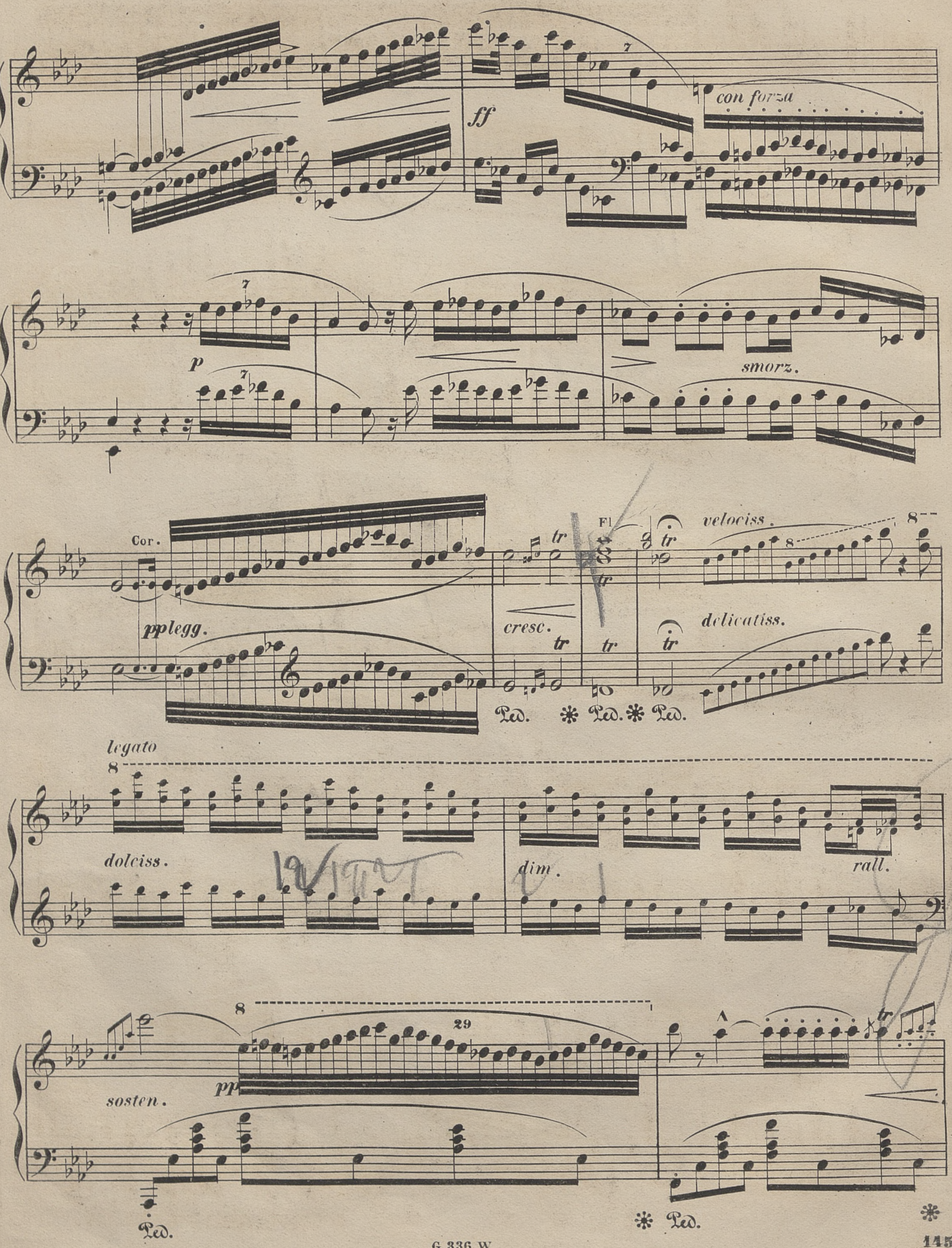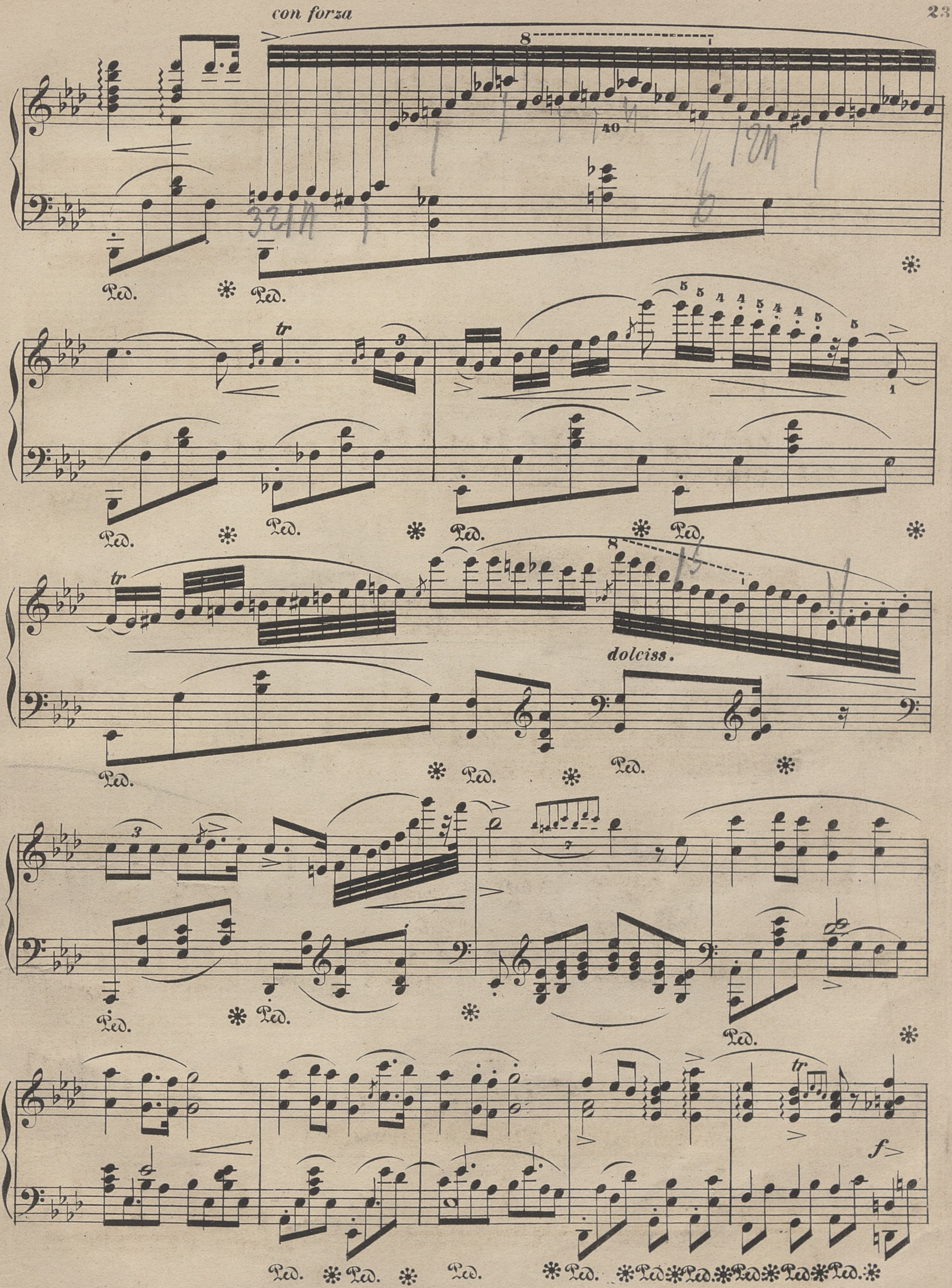


legato.
cres.
con forza.
delicat.
poco ritard.
legg.
dolcis.

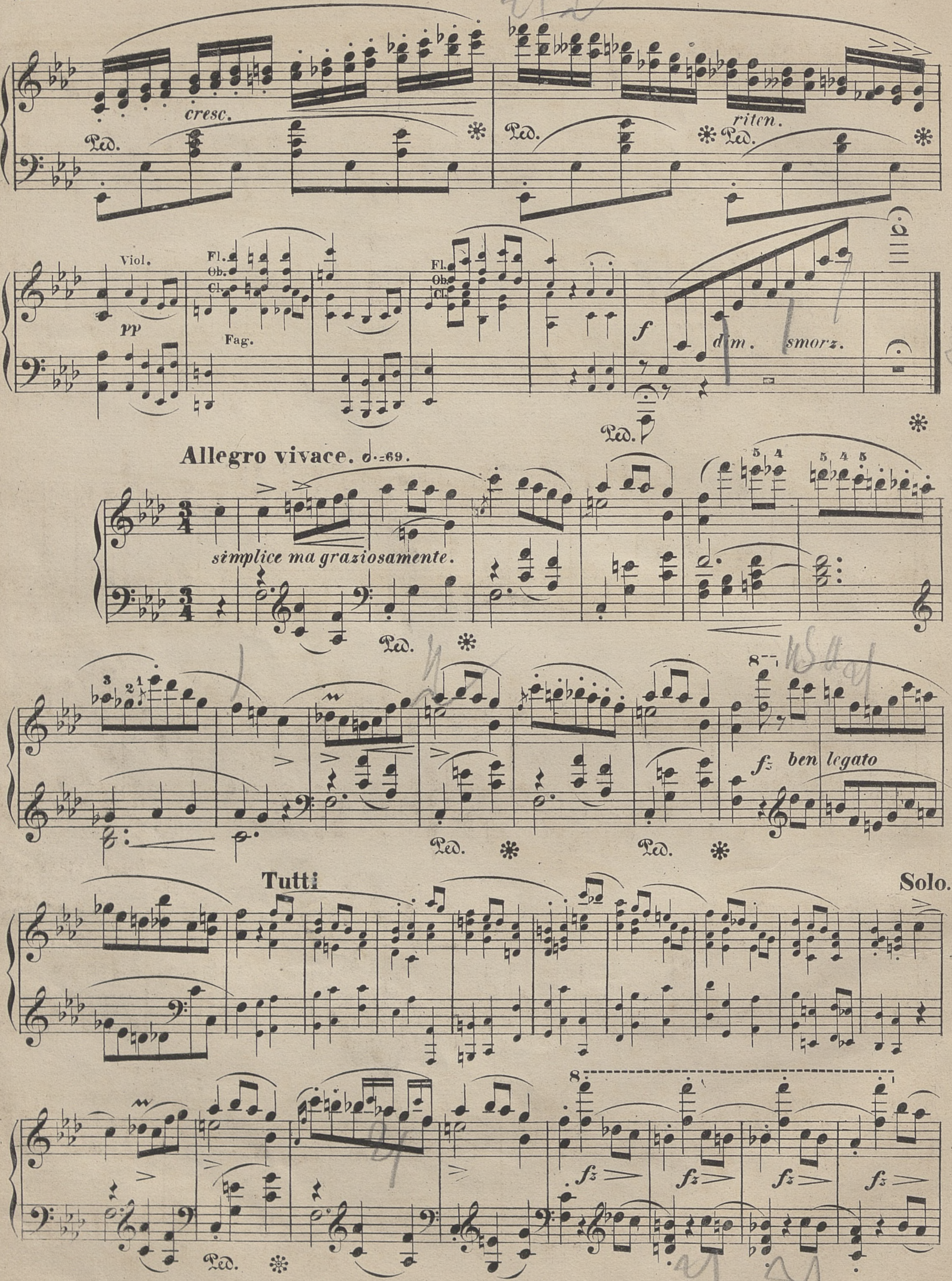

stacc.
radoscendo
string.
Viol.
con forza.
appassionato.

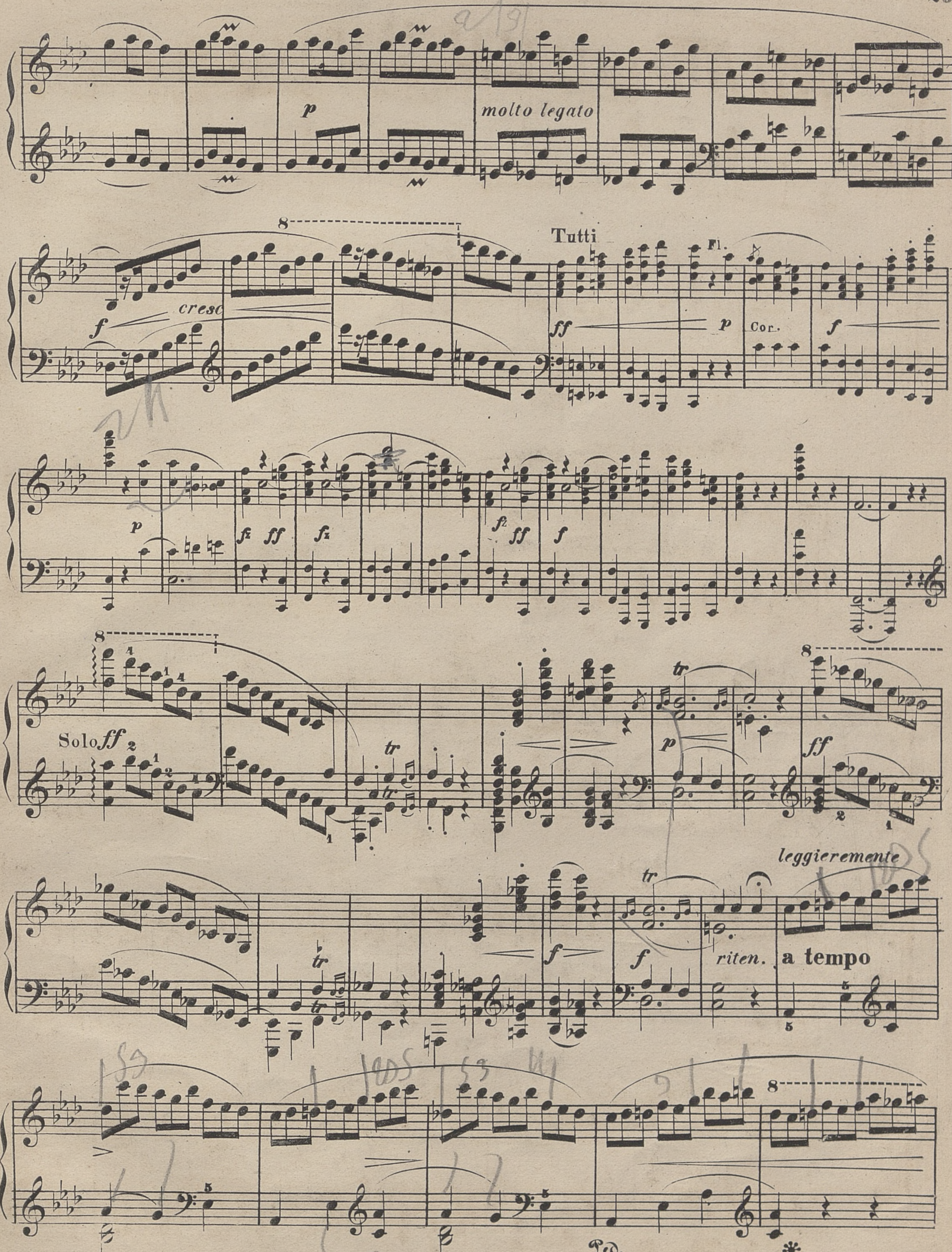

f
pp
con forza cresc.
f
sempre più
Ped.
stretto
cresc.
ff
sotto voce
Fl
Clar.
Fl
cresc.
f
tr

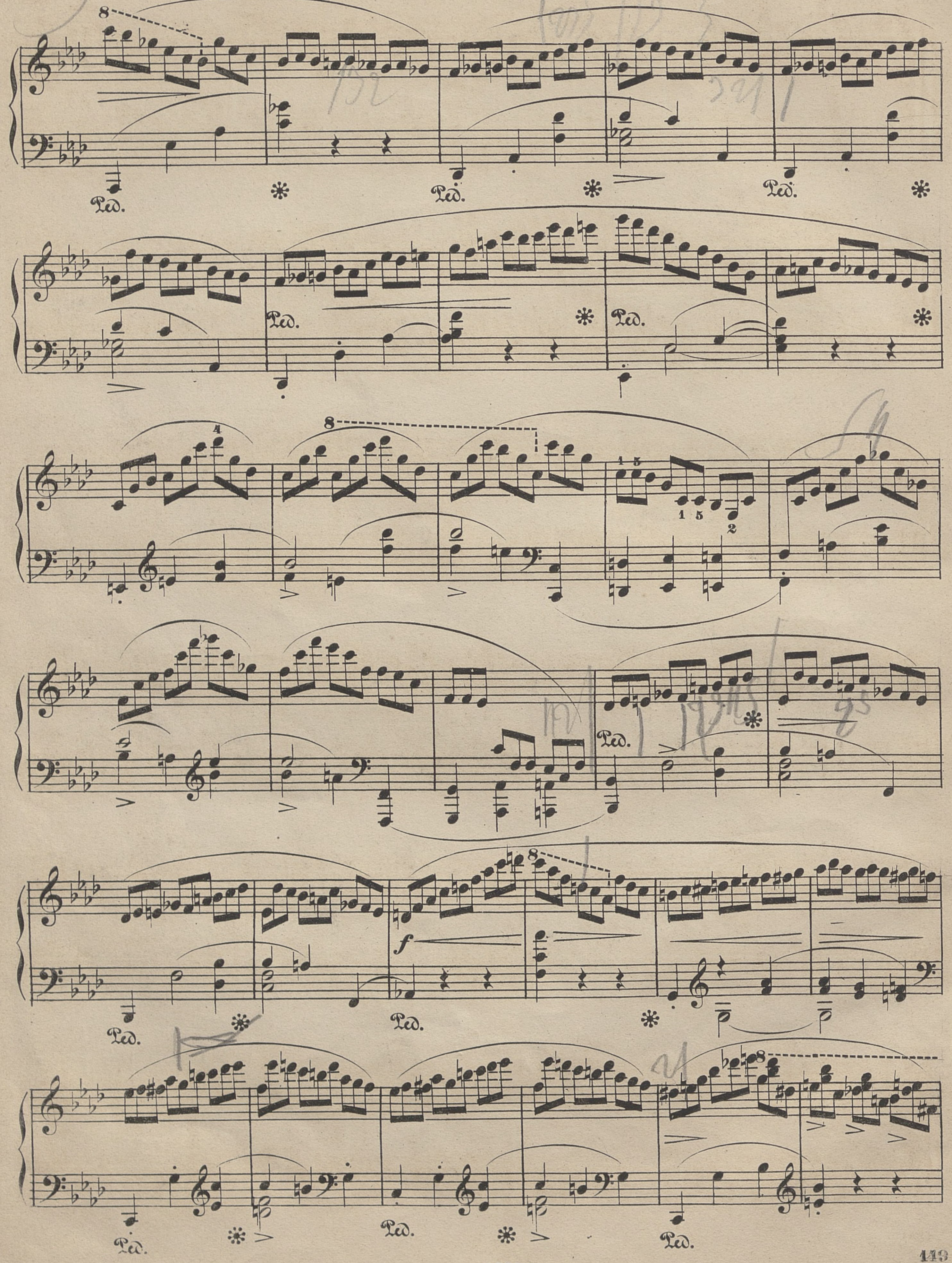
Reinecke


ff
con forza
p
smorz.
Cor.
pplegg.
cresc.
Fl.
velociss.
delicatiss.
Ped.
legato
dolciss.
dim.
rall.
sosten.
pp
Ped.

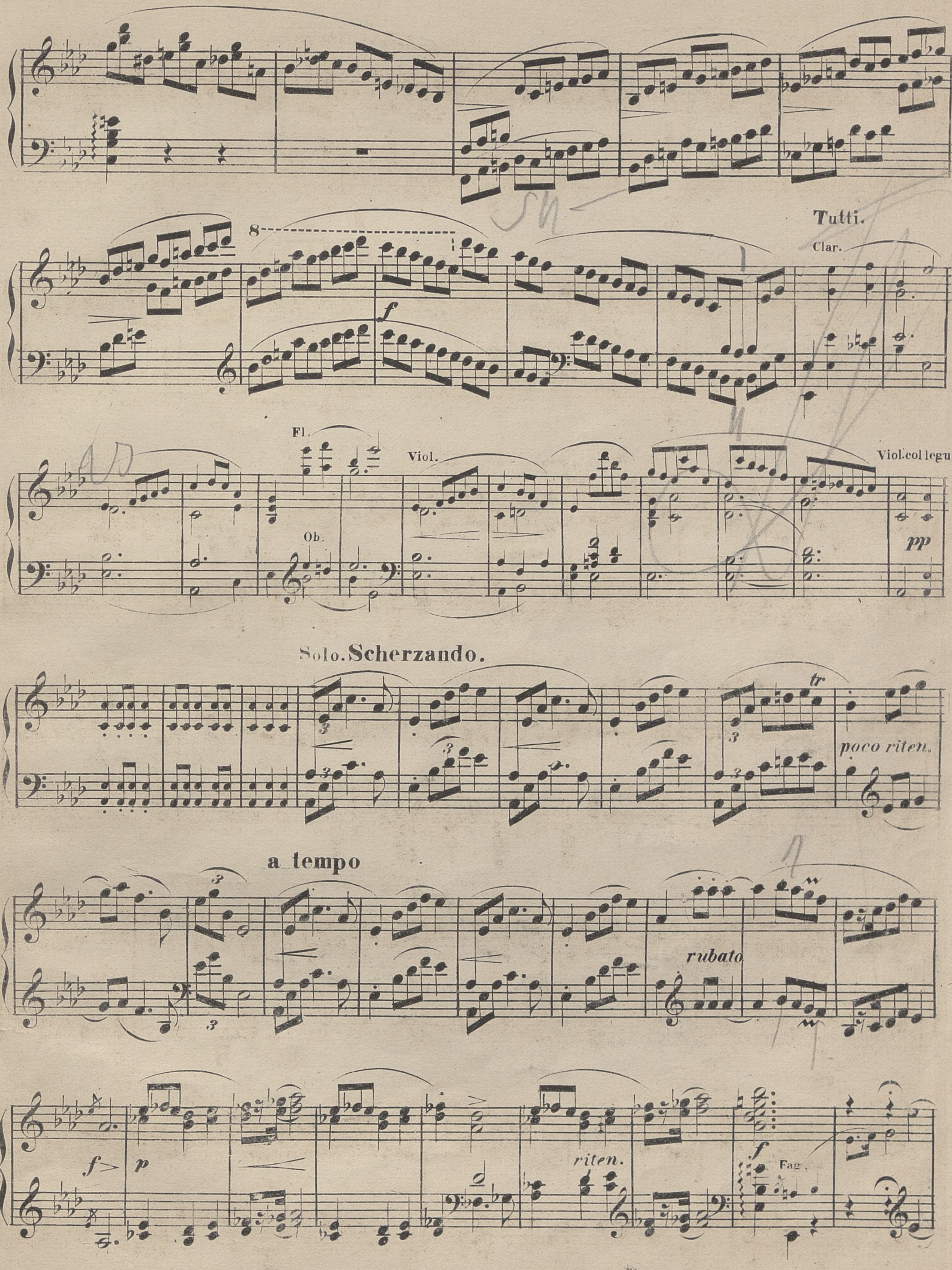

con forza
dolciss.

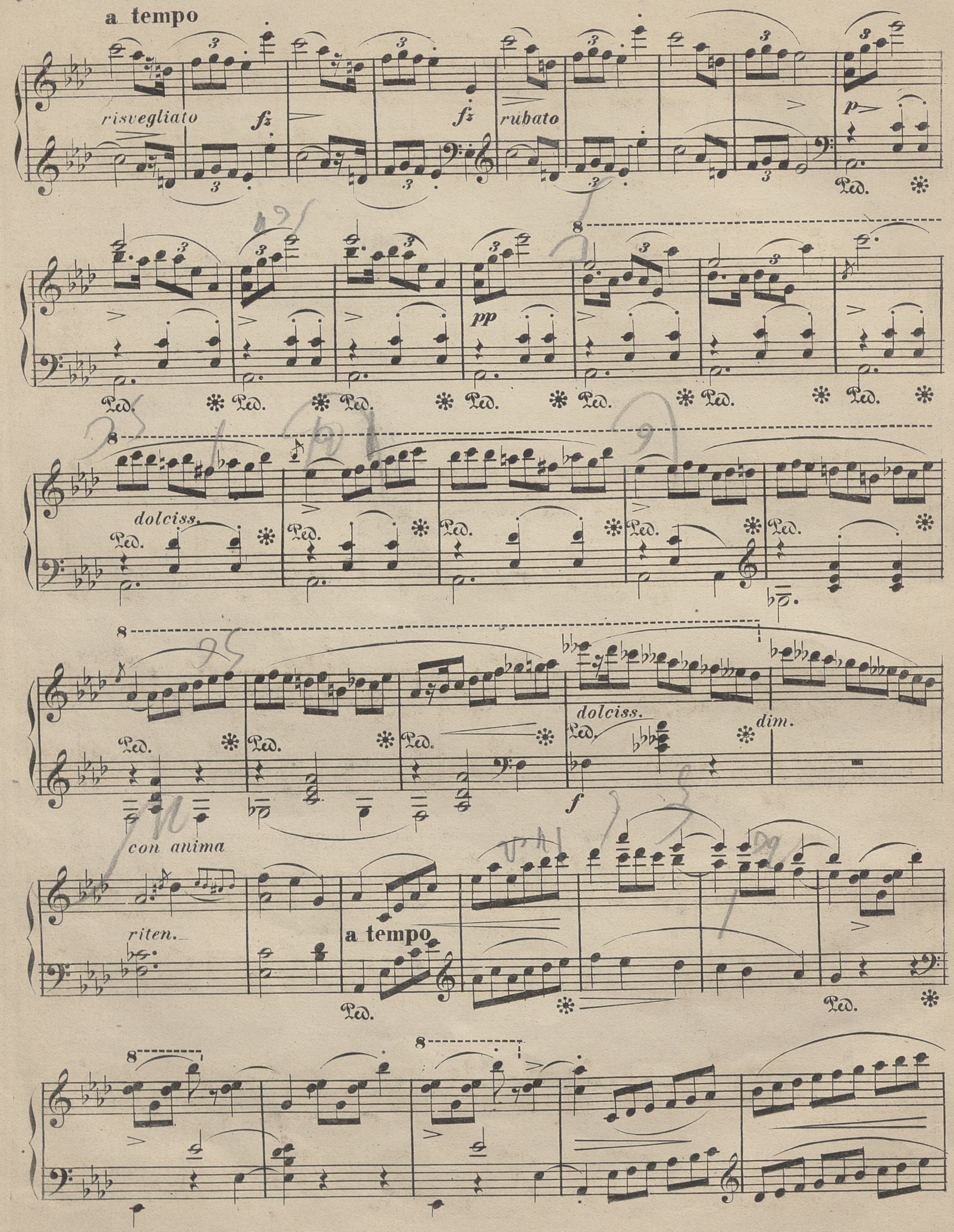

cresc.
riten.
Ped.
Viol.
pp
Fl.
Ob.
Cl.
Fag.
f
dim.
smorz.
Allegro vivace.
simplice ma graziosamente.
ben legato
Tutti
Solo.

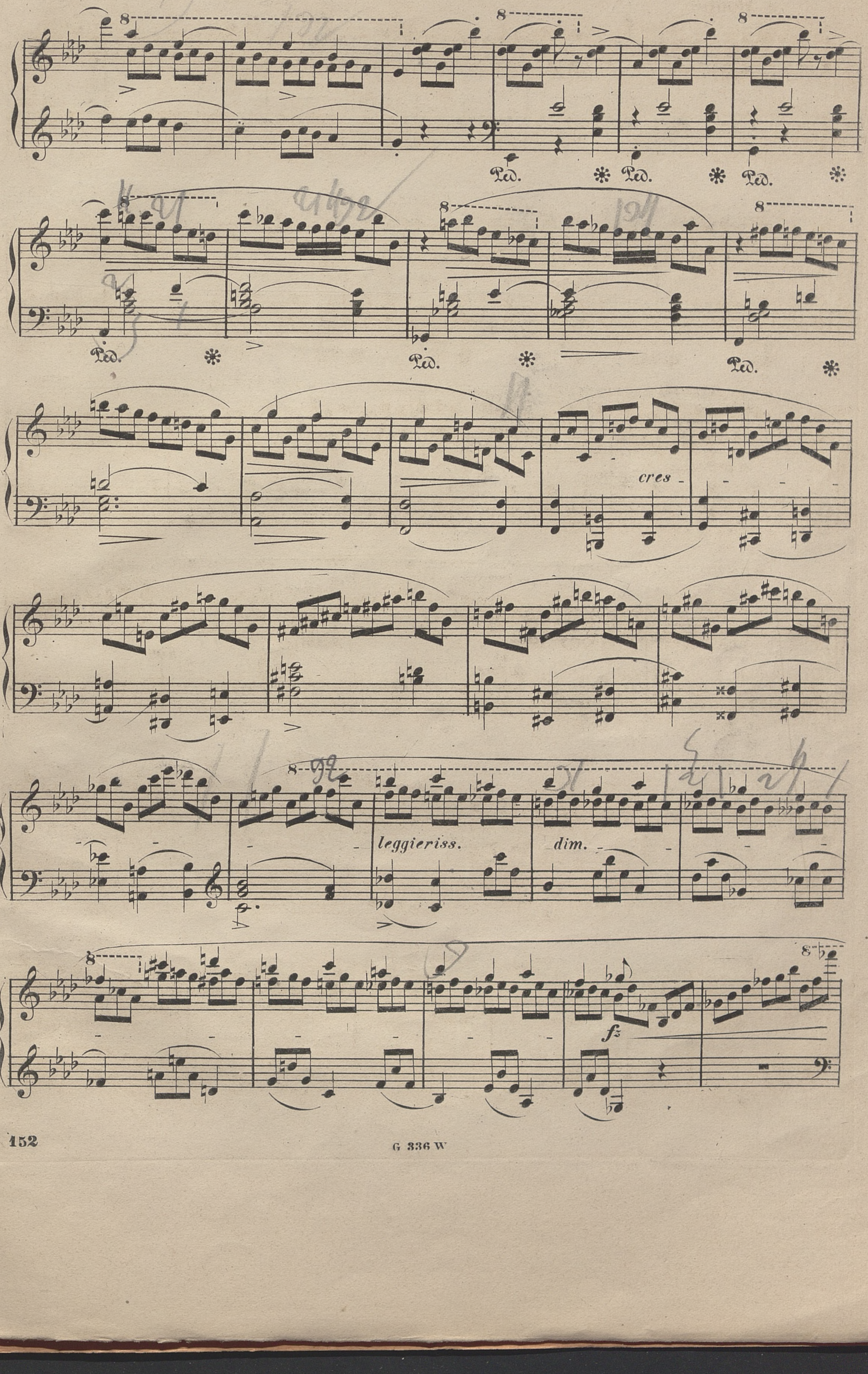

molto legato
cresc
Tutti
Fl.
Cor.
Solo
leggieremente
riten.
a tempo

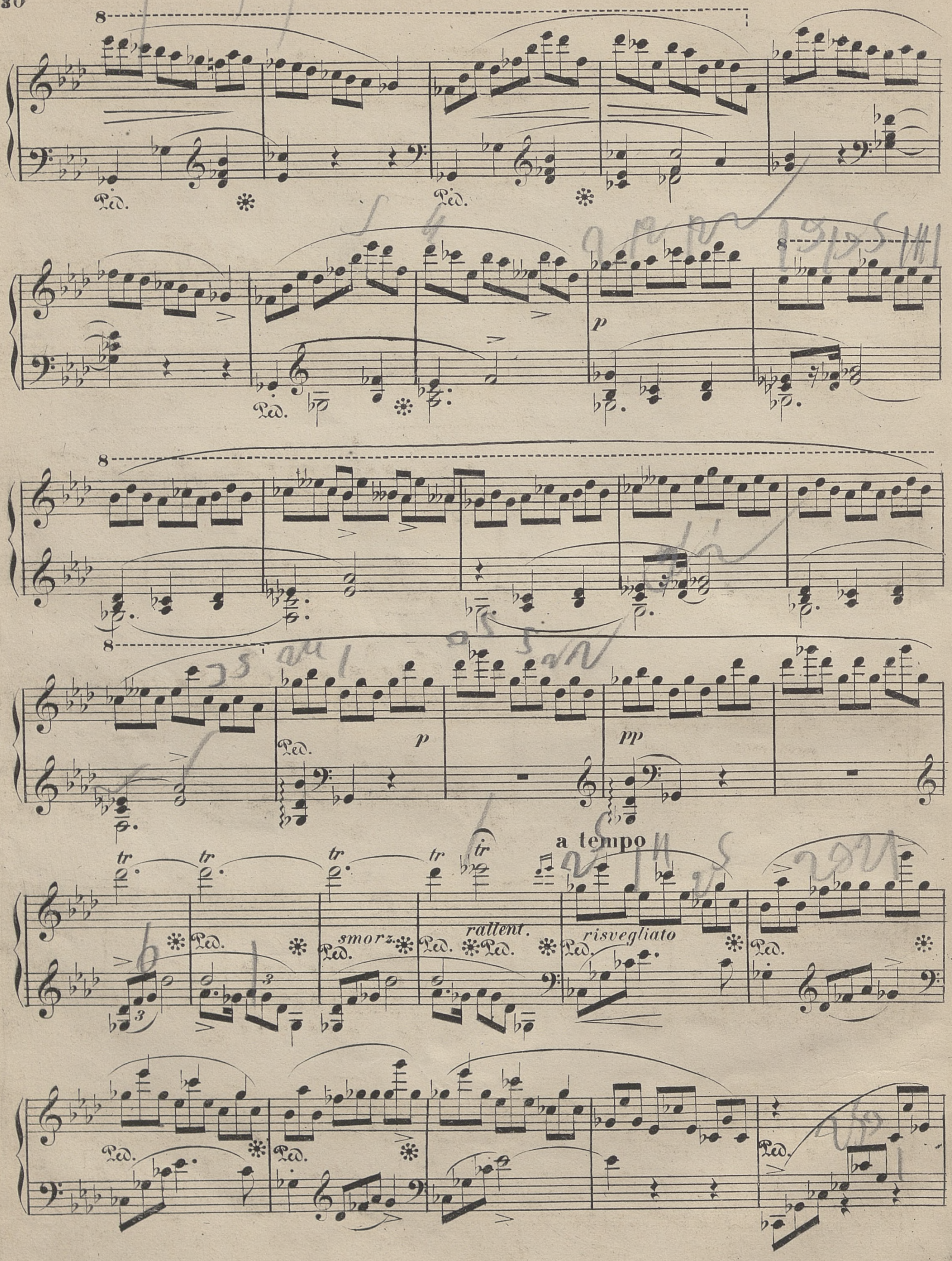


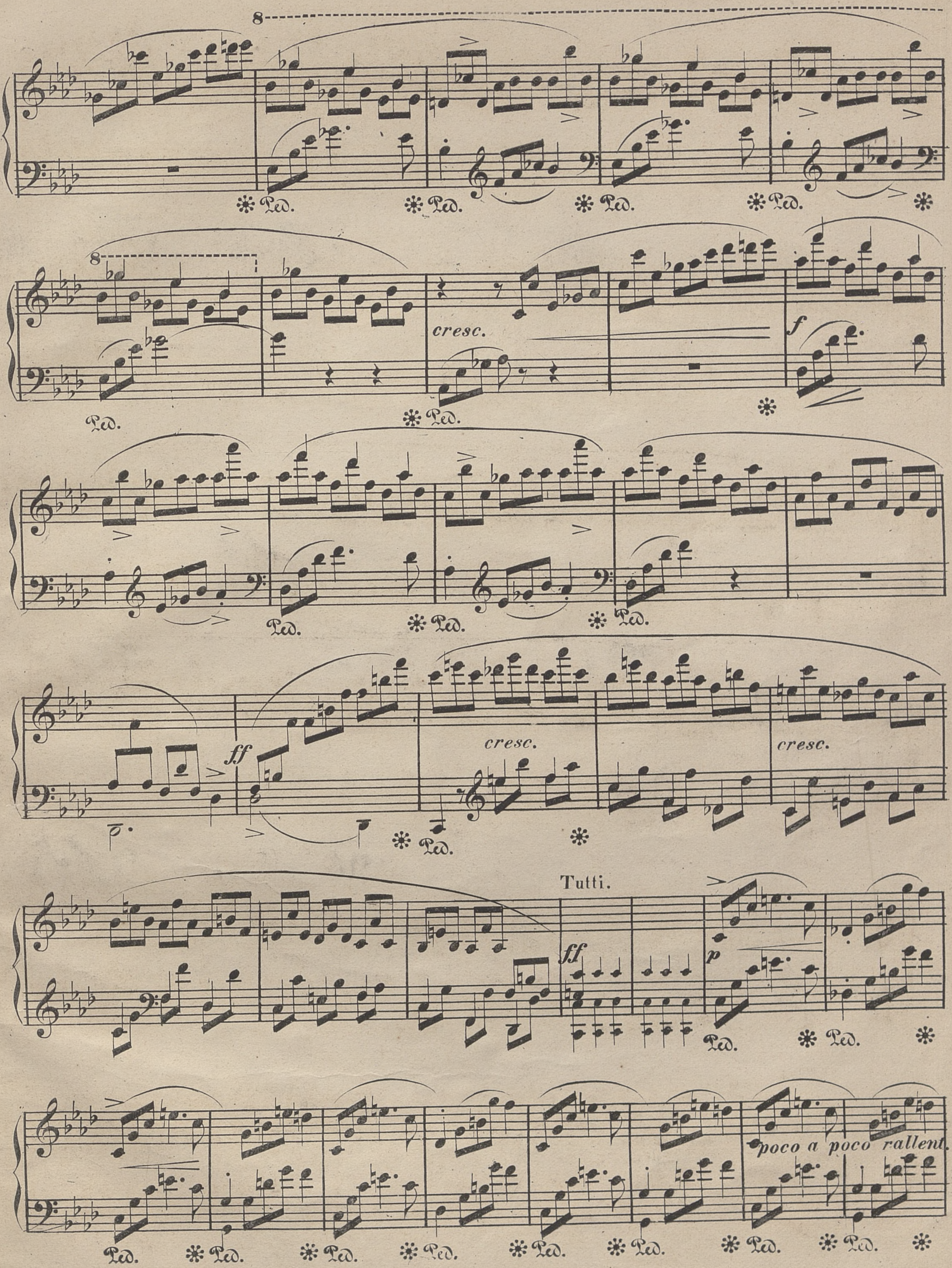
G 336 W

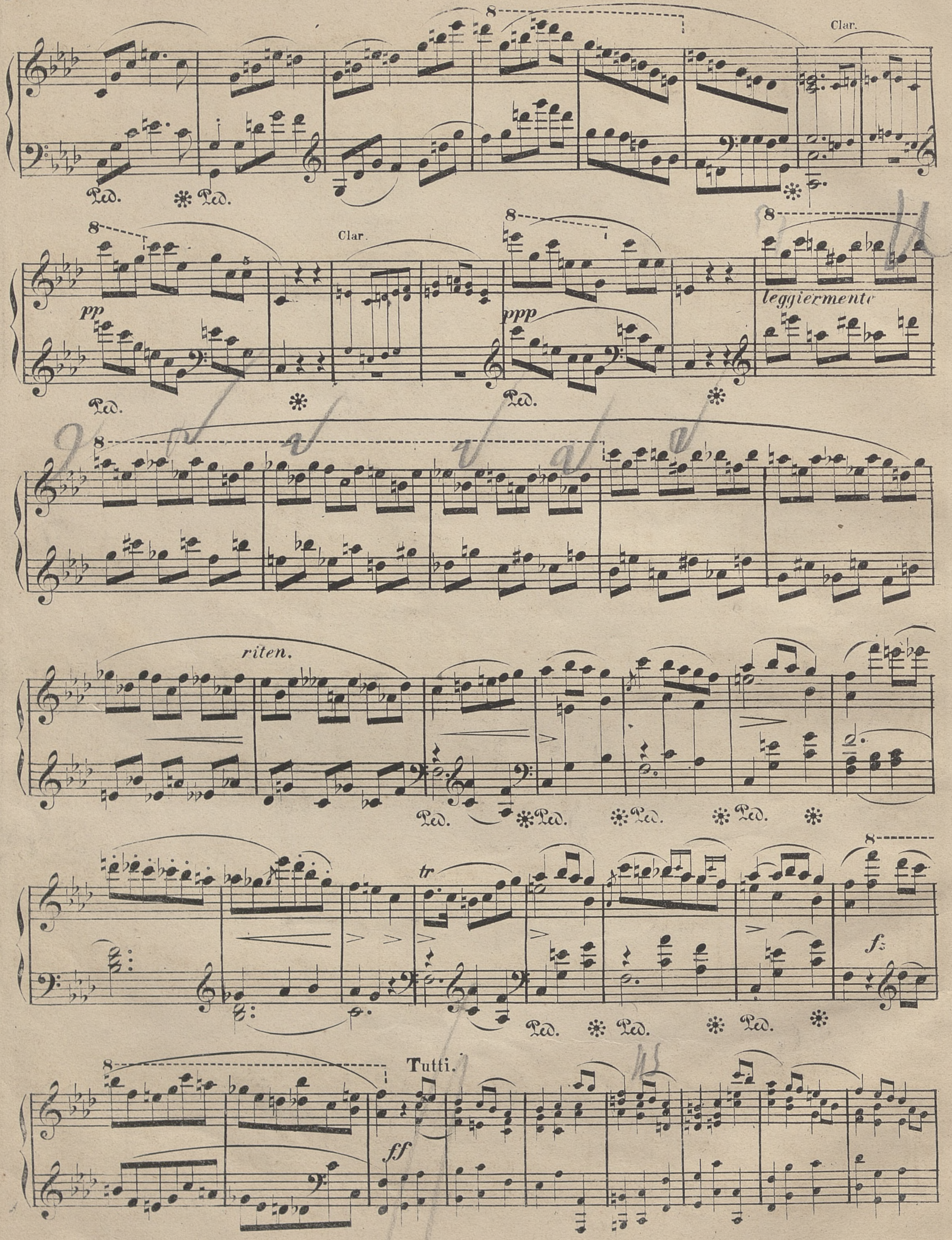

8
f
Tutti.
Clar.
Fl.
Viol.
Ob.
Viol. col legno
pp
Solo. Scherzando.
3
tr
poco riten.
a tempo
rubato
f
p
riten.
Fag.

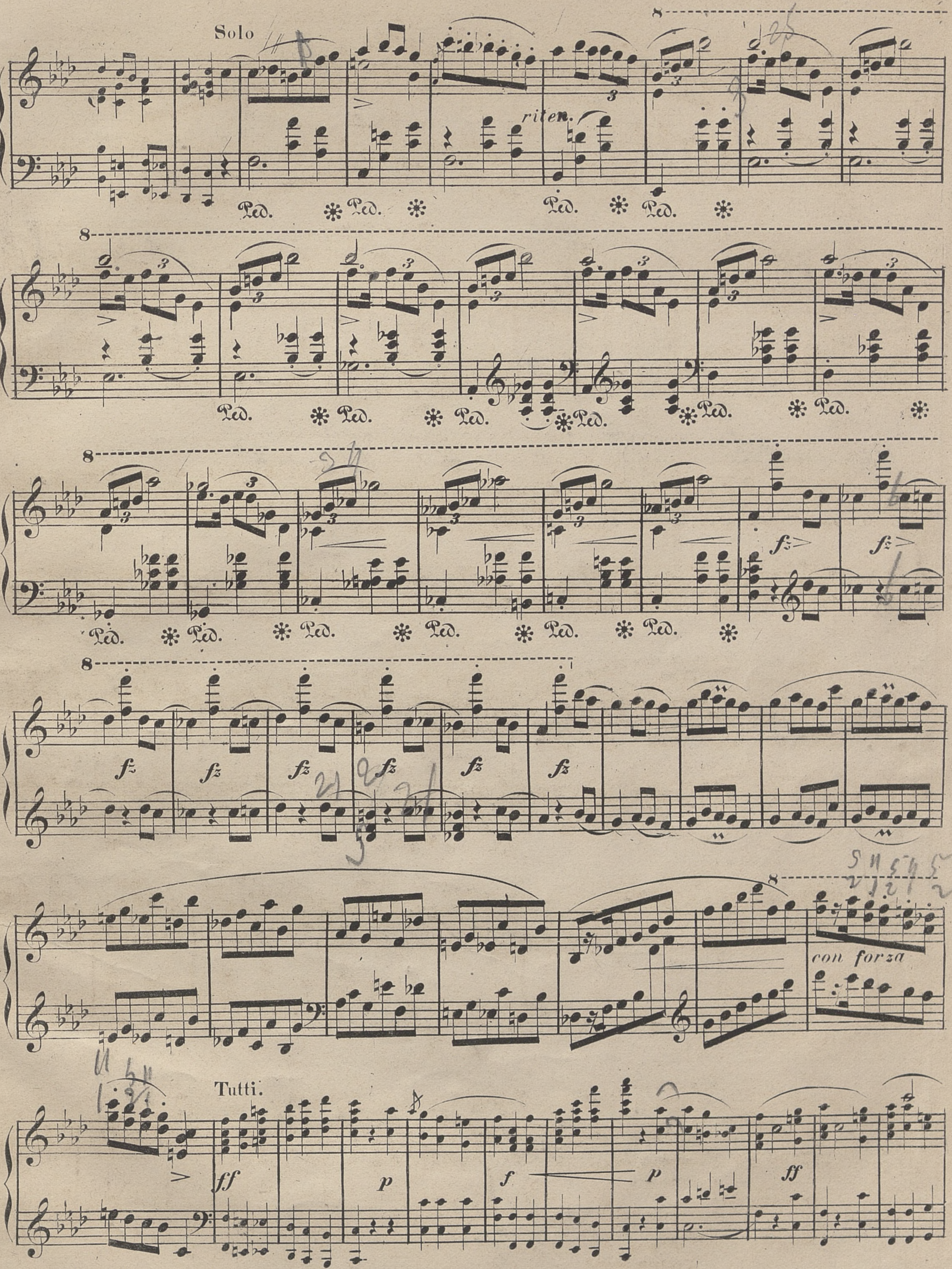

a tempo
risvegliato
fz
rubato
p
Ped.
pp
dolciss.
dim.
f
con anima
riten.
a tempo

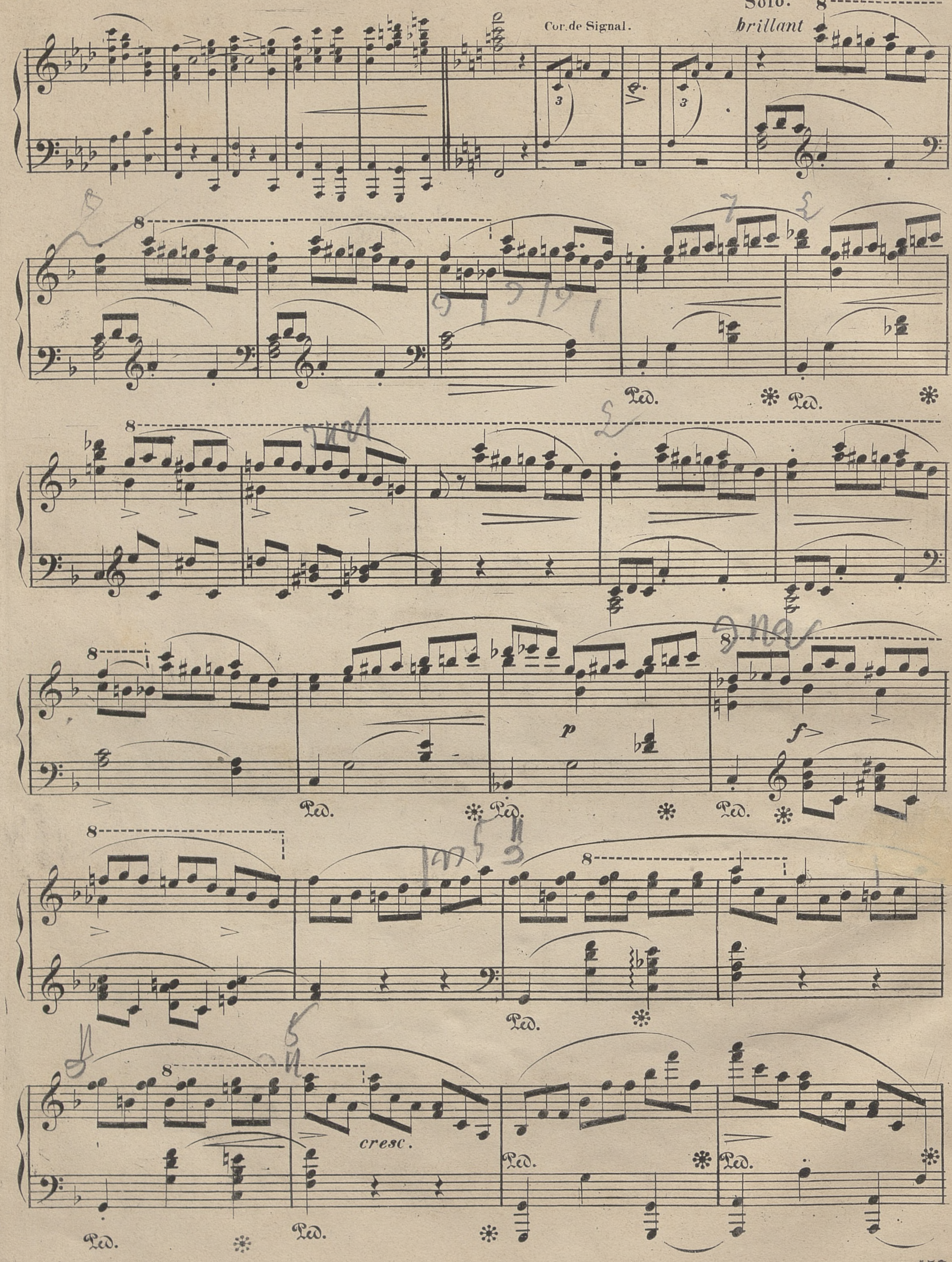

Ped.
cres
leggieriss.
dim.
fz

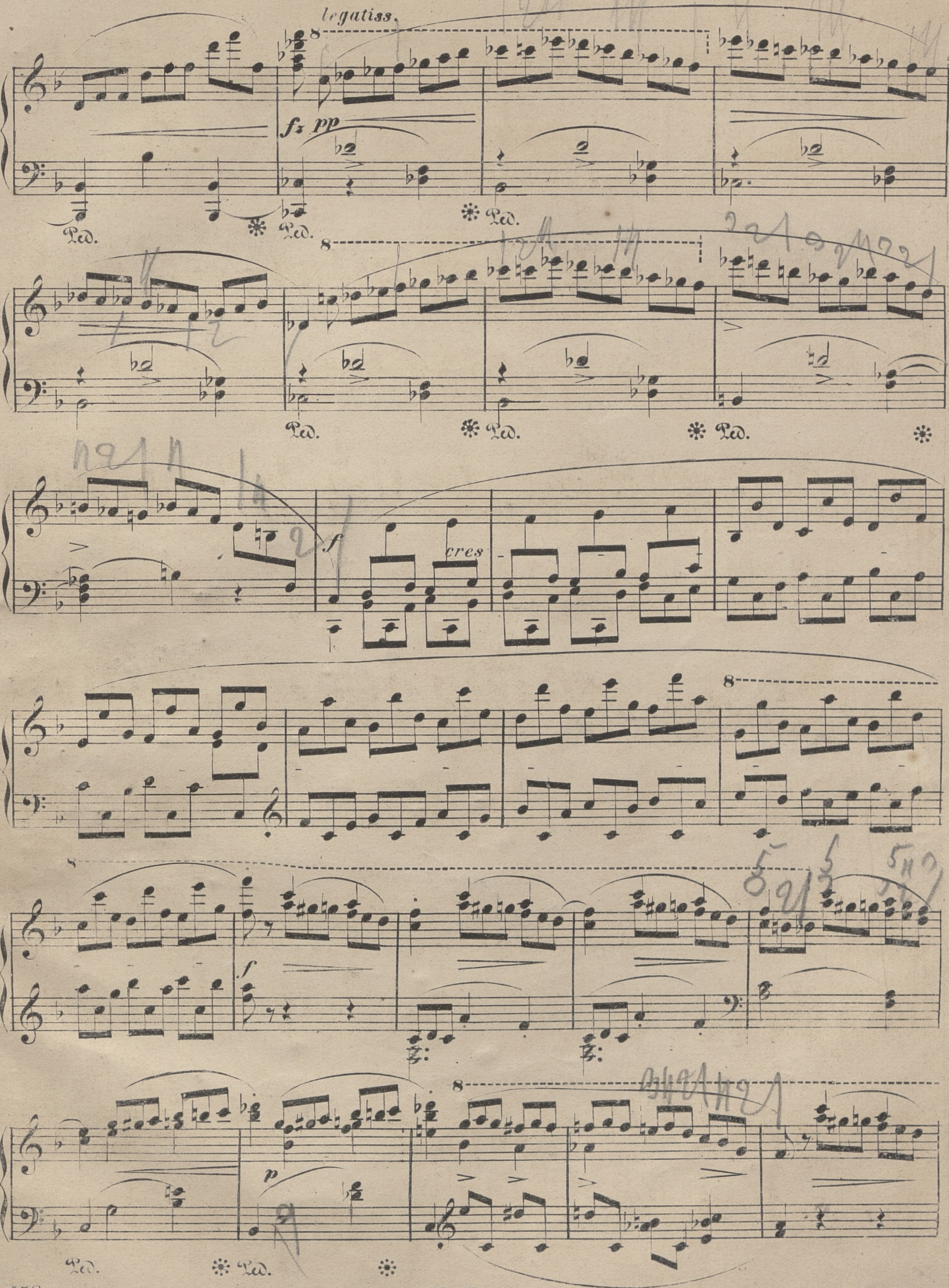

a tempo
smorz.
rallent.
risvegliato

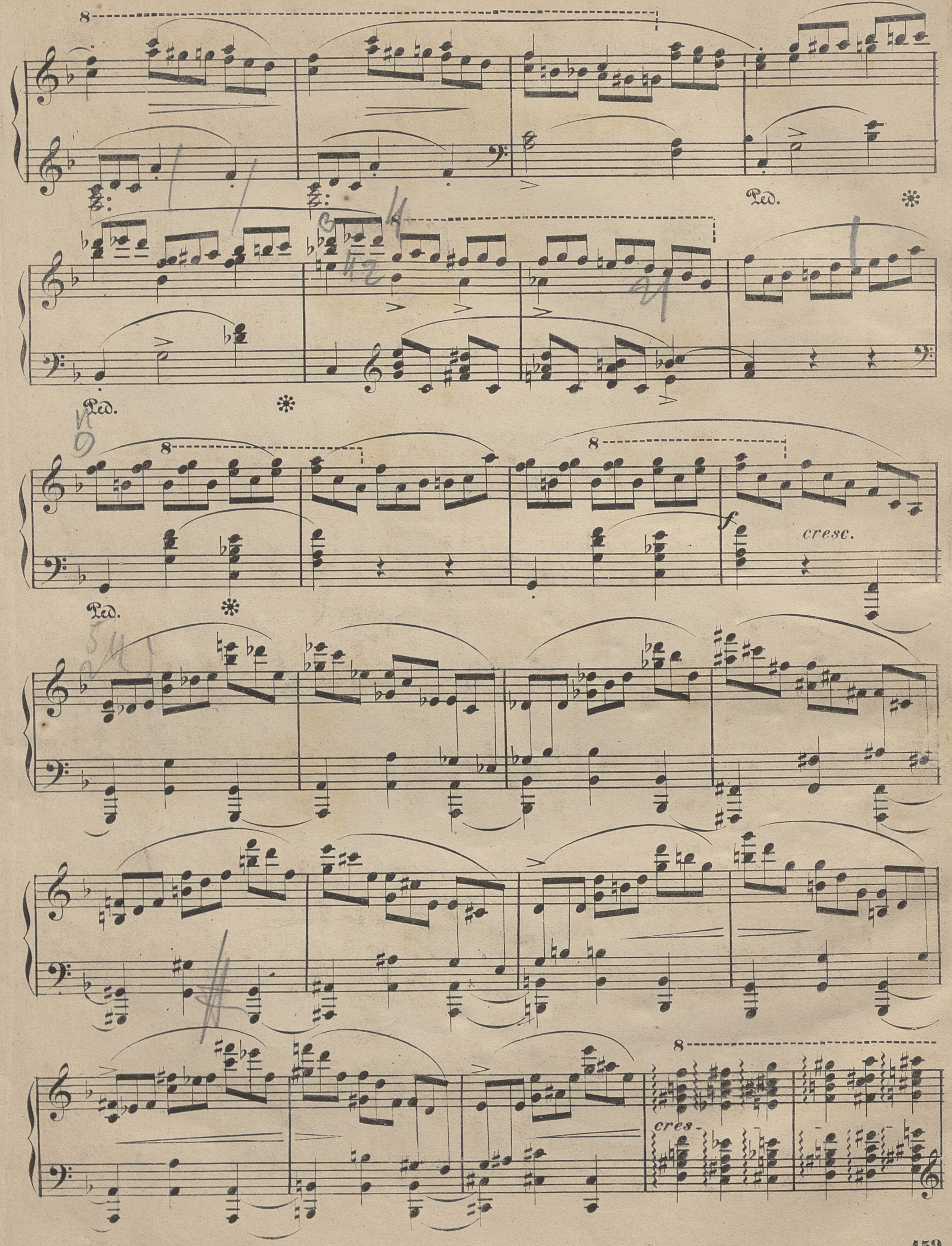

8
Ped.
cresc.
f
ff
cresc.
Tutti.
p
poco a poco rallent.

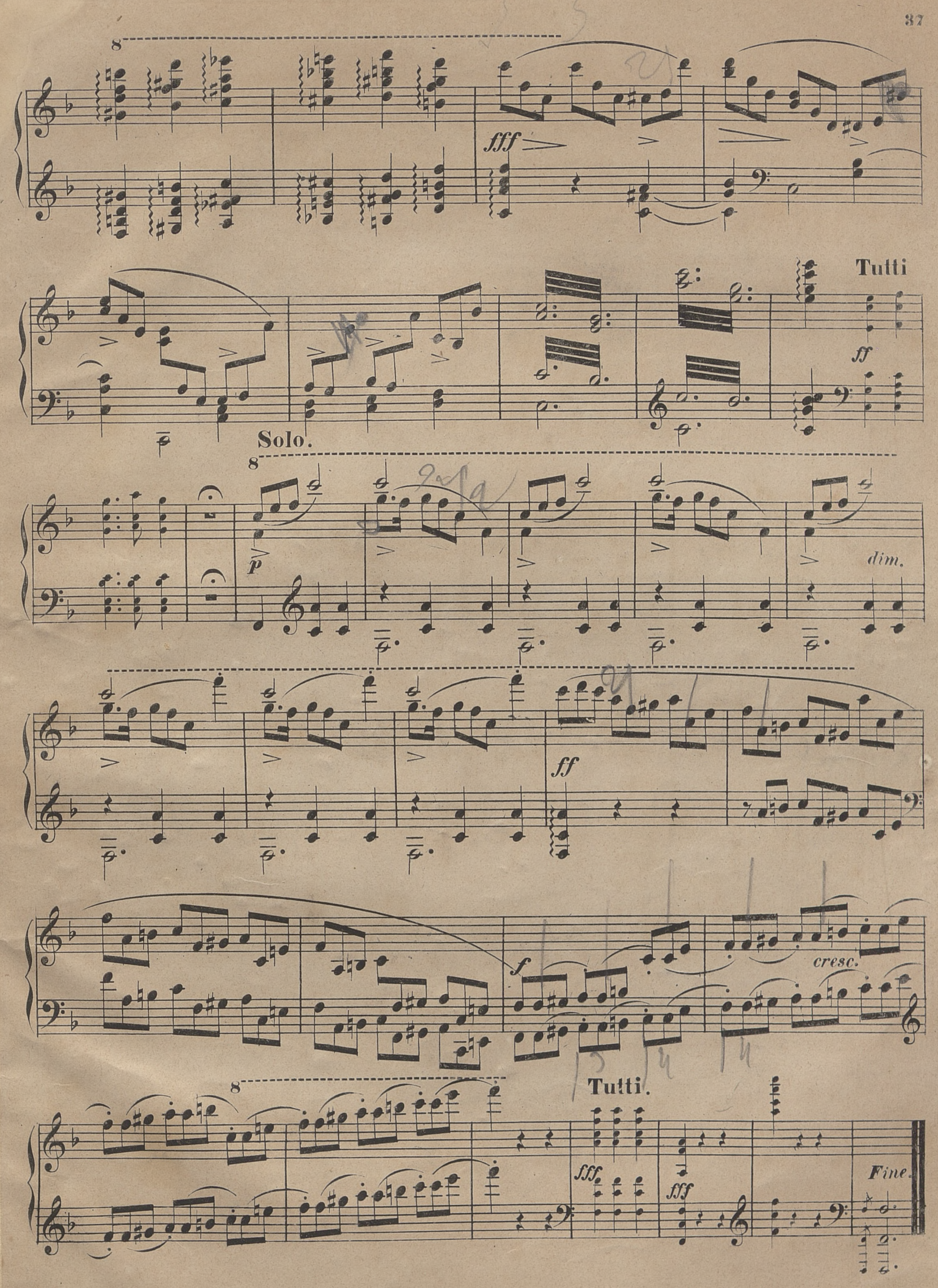

Clar.
Clar.
leggiermento
riten.
Tutti.


Solo
riten.
Ped.
fz
con forza
Tutti
ff
p
f


Cor. de Signal.
Solo.
brillant
cresc.
Ped.


legatiss.
fz pp
Ped.
cres
f
p


8
Ped.
Ped.
8
8
Ped.
f
cresc.
Ped.
8
cres-



G 336 W

Reinecke: Bergette & Chopin

Marek: Valse mélancolique

" ; Gavotte.

" op. 32. Barcarole

" ; Valse (Quatre Morceaux)

(bei Kahnt)